



Christ Church
Grammar School

Building good men

Principal's Report

March 2017

Attachments

- Media Clips

**Old Boys' Association
Parents' Association**

1. Current Significant Issues

Anglican Church of Australia - Royal Commission Working Group (for noting)

The Church has followed the practice of naming organisations, buildings, commemorative plaques, trusts, bursaries, gifts, prizes, scholarships and events to honour the service of persons such as bishops, school principals, benefactors and others. In recognition of the impact of child sexual abuse on survivors and their families, their courage, and the pain they have experienced and continue to endure, the Church has a responsibility to ensure that appropriate consideration is given to the use of names in these circumstances. In particular, the Church recognises that this use of the name of persons who perpetrated child sexual abuse or failed to take action when they were aware of child sexual abuse will cause distress to survivors and their families. Accordingly, the Church has developed the principles below to govern the use of names in these circumstances.

- The Church should always remove the name and image of persons who perpetrated child sexual abuse from, and not use their name or image in connection with, organisations, buildings, trusts, bursaries, gifts, prizes, scholarships and events for which it has responsibility.
- The Church should normally remove the name and image of persons who failed to take reasonable action when they were aware of child sexual abuse, and not use their name or image in connection with, organisations, buildings, trusts, bursaries, gifts, prizes, scholarships and events for which it has responsibility.
- The Church should not remove the name or image of persons who perpetrated child sexual abuse or failed to take action when they were aware, or held suspicions, of child sexual abuse from commemorative plaques which record historical events, such as the officiation or attendance of such persons at the opening of a building. It is inappropriate to "rewrite" history by removing reference to such persons.
- Notwithstanding the behaviour or failure of such a person, there may be a significant connection within the community to their name. Acknowledging that the removal of names can result in hurt, confusion and anxiety within the community, the Church should exercise sensitivity with, and give consideration to, family members, past-students' associations and other groups that may be particularly connected to the name. This process should ensure that relevant information is provided to interested persons, and appropriate respect is given to those impacted by the removal of the name.

2. Update on Strategic Plan Implementation

Staff acknowledgement (for noting)

Long serving staff were acknowledged at the School's Birthday Assembly for 15, 20 and 25 years of service. The acknowledgments were well received by both staff and students.

Staff performance appraisals (for noting)

In line with our Strategic Plan, we are currently determining the timing for a whole school roll-out plan in 2017 for staff performance appraisals.

3. Risk and Compliance Update

Students with additional needs (for noting)

Dr Caroline Goossens has had input regarding the School's policy for students with additional needs. This policy is currently being reviewed by the subcommittee and will be circulated to Council once finalised.

4. Matters for Noting

Staffing (for noting)

Appointments

- Mason Clark: Library Assistant, 2017
- Jack O'Keeffe: Prep LDC Education Assistant, 2017

Resignations

- Barbara van Gool: LDC Education Assistant
- Dianne Bain: Administrative Assistant to the Alumni Office

CCTV

(for noting)

As a follow up to the Council decision of implementing CCGS coverage of the campus, Geoffrey Alagoda (Director of ICT) is currently investigating two companies. Aralia and Access One have provided solutions for our needs and both options are currently being reviewed.

Proficiency standards for numeracy and literacy

(for noting)

The Minister for Education has supported development of proficiency standards – more realistic levels to be achieved, matched against the Australian curriculum. There is no commitment at this stage as to when the new standards will be introduced, and the national benchmarks remain in place. Nominations have been called from TAAs for teachers with deep content knowledge and experience with diverse student populations to be involved. Key stakeholders will be invited to participate in an impact analyses and policy review.

NAPLAN on-line

(for noting)

Schools from ACT, QLD, VIC, WA and SA will participate in on-line NAPLAN this year. Overall, approximately 10% of students which meets ACARA's goal for the first year of implementation. ACARA is confident this number is a sufficient sample to be representative of the Australian student population. Other states will participate from 2018/9.

ACT	approx. 110 schools	18,400 students (80%)
QLD	approx. 110 schools	20,100 students
VIC	approx. 200 schools	39,500 students
WA	approx. 100 schools	18,900 students
SA	approx. 50 schools	

Staff Code of Conduct

(for noting)

The new TRBWA publication "Teacher/Student Professional Boundaries – A Resource for WA Teachers" will be adopted as part of the Staff Code of Conduct.

School funding

(for noting)

The powerful private and Catholic school sectors are demanding the Turnbull government reveal its plans for a new school funding model to begin next year as they are growing "increasingly alarmed" at the lack of detail from Canberra. Fairfax Media reported this week that Education Minister, Simon Birmingham, has examined how to slow the funding growth of "over-funded" private schools, a move that would free up money to distribute to schools funded below their Schooling Resource Standard. Both the Catholic and private sectors are concerned some of their schools could lose out under the new funding arrangements. The politically-sensitive issue of school funding has been discussed repeatedly in cabinet over recent months, but the government has not finalised its position. It is understood the government wants to hammer out the new four-year school funding deals at the April COAG meeting between Prime Minister Malcolm Turnbull and state and territory leaders. Independent Schools Council of Australia executive director Colette Colman said uncertainty over the new funding model was disrupting principals' planning for the 2018 school year. "The Commonwealth Government has made public assurances that the independent school sector would be consulted on proposed changes to current school funding arrangements. Yet with less than 12 months until the government's current funding commitment ends and potential new arrangements are due to take effect, we have not seen any details," she said.

Disadvantaged school children will continue to be denied the resources they need because both major political parties are "fluffing around" on schools funding when radical change is needed, according to one of the architects of the Gonski reforms. In a scathing speech on Tuesday, Gonski review panellist, Ken Boston, said the school funding system that has developed over the past 40 years has "comprehensively failed" and needs to be overhauled. "We are on a path to nowhere," Mr Boston, a former director general of the NSW Department of Education, said. "The issue is profoundly deeper than argument about the last two years of Gonski funding or changes to the governance of Commonwealth-state relations. But both the government and the opposition are fluffing around at the margins of the issue, and neither appears to understand the magnitude of the reform that is needed or - if so - to have the capacity to tackle it. "Neither side of politics has come to grips with what 'needs based funding' really means."

Current school funding arrangements run out at the end of this year, and schools need to know what will replace them. So this year we can expect to hear arguments over how much funding different parts of government should provide, how funding should grow over time, and how it should be allocated. Before entering those challenging discussions, it helps to agree on some baseline facts. Tanya Plibersek, Shadow Minister for Education, told reporters recently that Australia is slightly below average when it comes to international funding for our schools.

Inclusive education

(for noting)

New figures from the Productivity Commission and the Education Council appear to suggest students with a disability face an enormous funding gap in Australian schools.

Prep School Centre for Excellence

(for noting)

The School has launched a Centre for Excellence in the Prep School. This is in line with the offering in the Senior School and will ensure we have extension for our gifted students.

Birthday Assembly

(for noting)

On Thursday 23 February 2017, the School celebrated its foundation day with a whole school assembly. This assembly has been established as the annual celebration which commences with a short service at Christ Church Parish where the flame is lit on a ceremonial torch. The flame is then carried across to the School, signifying the link between the School and its foundation.

TIMEOUT

POST ■ January 28, 2017

Perth finally meets Matilda

SARAH McNEILL

Actor, comedian, writer, composer, lyricist, musician and honorary Doctor of Letters Tim Minchin says: "The definition of success is that people notice when you fail."

The composer and lyricist of *Matilda the Musical* is definitely a success since the stage show has now garnered more than 70 awards around the world.

But Tim, the former Perth performer who tried his hand

at everything, struggled to get an acting agent or a recording contract and kept insisting to people who wouldn't listen that he was "above average at various stuff", has never taken success for granted.

He said his phenomenal rise to fame since winning the Edinburgh Best

Newcomer award in

2005 had been very stressful.

"Success means you're never really in the moment," he said. "Half my brain is going, 'this is good - this what success feels like'.

"The rest of my brain is going, 'shut up and go and write a song, you idiot!'"

In 2010, he and English script writer Dennis Kelly were commissioned by the Royal Shakespeare Company to turn Roald Dahl's story, *Matilda*, into a musical.

Dennis said at the time: "We became aware there were lots of rules to writing musicals and that we should probably listen to them. And

then we said, 'no, not going to', and decided to write whatever we enjoyed."

It is because the pair rejected the musical formula that Tim says his favourite moment in the show is *Matilda's* song, *Quiet*, in the middle of Act II.

"It's an anti second-act song in the spot where there's usually a big show-stopper number," he said. "But this is a moment to stop the audience and find space.

"If you can make something uncommon like this, it feels like achieving a big dream."

Tim said he was more

worried about honouring Dennis's words than turning Dahl's famed story into songs.

"I was never worried about Dahl or translating him," Tim said.

"Dahl was utterly fundamental to my childhood and my sense of humour.

"His poetry collection, *Revolting Rhymes*, had the greatest impact on me.

"His balance of dark and light and his criticism of anti-education are all part of what attracted me to the [*Matilda*] text."

■ Please turn to page 54



Wellbeing a key factor



Christ Church students at the school's Koorinjal camp, which is used for outdoor education.

MORE ON CHOICES AT thewest.com.au

Maureen Eppen
Mindfulness, meditation and motivation are taught alongside the "three Rs" at Christ Church Grammar School, where boys are being educated for success in life, as well as in their chosen careers.

Director of planning and co-curricular Mark Morrissey said incorporating wellness into a school's education program gave students important life skills and the capacity to deal with day-to-day challenges, and to cope with the bigger challenges a person might face.

The Wynne Centre for Health and Wellbeing at Christ Church has been designed as a focal point for teaching boys vital life skills. It is run by former Fremantle Dockers player manager Liam Casson.

"The Wynne Centre is looking at the overall wellbeing of the young man, effectively from pre-primary

to Year 12, and identifying that we live in a world where we've been educating cognitively, physically and spiritually, but the emotional wellbeing of the individual hasn't really been a priority for the better part of education history," Mr Morrissey said.

"We need to provide individuals with the ability to deal with the emotional nature of the world, and to have a robustness around their ability to deal with the emotional rollercoaster we go through every day as individuals."

Using approaches including mindfulness, meditation and yoga, motivational and inspirational guest speakers, and analysing potential scenarios they might face, the boys develop skills that help keep them on an emotional even keel.

"If you can inform people about how to deal with the ups and downs of normal daily life, and skill them in that sense, then they are

better able to cope with those ups and downs," Mr Morrissey said.
"Of course, if there's an absolute tragedy or catastrophe in your life, it's going to be an emotional down — you can't fix some of

'We need to provide individuals with the emotional nature of the world.'

Director of planning and co-curricular Mark Morrissey
them. But society thinks that you should feel good all the time, and that's not a reality. "The reality is that sometimes you feel good and sometimes you feel not so good."
"Sometimes you are elated, and sometimes you are not. It's about understanding what those things mean to you as an individual, and realising that you have the ability, to a certain extent, to

control the normal, everyday emotional journey that you have — it's about being on the positive or proactive side of that emotional journey, rather than the reactive side." The Wynne Centre is also a base for educating boys in other health areas, such as drugs and alcohol, stranger danger, depression, positive mental health, and driver awareness. The Choices and Challenges course in Year 10 is about making good choices in terms of life experiences.

"I am will work through specific scenarios with the boys, allowing them to talk about what they could be feeling and how they might deal with those scenarios, and he looks at the importance of relationships in an individual's life, including relationships with parents, siblings and key mentors, as well as friendships and romantic relationships," he said. "It's about educating people for life, as opposed to educating them just for careers."



Yoga is part of the health and wellbeing program.



Students practise meditation and mindfulness.



Median ATAR for
Christ Church
Grammar School

92.35

(State Median 80.85)

The success of so many Christ Church boys is an outstanding achievement, with 80% achieving an ATAR above 80.

We believe that our combination of excellent academic programs and teaching, rich co-curricular offerings and consistent pastoral care, delivers outstanding achievements.

Alan Jones
Principal

9
General Exhibition winners - awarded to top 50 students in the state

2
Boys who achieved the maximum possible ATAR of 99.95

25
Certificates of Excellence - awarded to top 0.5% of candidates in each subject

2
Subject Exhibitions - highest result in Chemistry and Ancient History

51
Certificates of Distinction and 36 Certificates of Merit for high achievement throughout Years 11 and 12



Building good men

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Christ Church
Grammar School
AN AUSTRALIAN EDUCATIONAL TRUST

Post Feb 11/2017

Picture-perfect family for Bree



By JULIAN WRIGHT

FROM Penthouse Pet to playing house, a lot has changed for Bree Maddox in 15 years.

The City Beach career woman and mother of two, Max (2) and Charlotte (six months), made a name for herself as the Penthouse Pet of the Year in 2000, then two years later launched her internet marketing business.

The same year, she appeared on the front page of the *Western Suburbs Weekly's* May 28 edition in 2002 after posing for a portrait for artist Gary Speak.

Ms Maddox now divides her time between running The Cour Hotel and her two bundles of joy but admitted that in 2002, children were not on her radar.

"I never wanted children until I had them; I had my dogs and I was very happy," she said.

"Then all of a sudden my life changed and I wanted a family.

"The last three years I've been pregnant or breast feeding plus trying to run the business - it's been crazy.

"Having children has definitely been the biggest change and I think having children intensifies every emotion in your life.

"It has been the biggest life changing event for the better."

Ms Maddox prides herself on self-discipline and focus, which has led to a successful career.

"When I started my internet marketing business, I worked from home on my own," she said.

"I never turned on the television while I worked and I only ditched work for the beach twice.

"Now I have 50 staff and my days are crazy and sometimes my calendar has to be thrown out the window because some emergency is happening, so I have to be more flexible.

"There has definitely been a change in career from working on my own at home to having a bunch of crazy staff who I love dearly."



Above: The 2002 cover. Top: Bree Maddox with children Charlotte and Max Hayler and Cookie Monster the dog.

Picture: Andrew Ritchie

www.communitypix.com.au d465430



Tom Giudice displaying his skills on way to a fourth place in the under-18 boys division at the first round of the WA Longboard State Titles in Yallingup last weekend. Photo: Surfing WA/Majeks

YR12 student Post Feb 25/2017

CCGS Parents Post Feb 25/2017

Docs ready to rock



Five of the six Specialists ... David Borshoff, left, Peter England, Peter Leedman, Graeme Hankey and Richard Dall.

Around 35 years ago, a group of medical students rocked their way through their university studies to help pay the bills.

Now they're medical specialists treating anything from diseased hearts to stroke-affected brains.

Next month they plan to take up their musical instruments once again, this time in the name of cancer research.

Drummer Peter Leedman is an endocrinologist, lead guitarist Steve Gordon a cardiologist, keyboard player Peter England a urologist, vocalist and guitarist David Borshoff an anaesthetist, singer and bass guitarist Graeme Hankey a neurologist, and singer, harpist, vocalist and saxophonist Richard Dall a medical technologist.

Professor Leedman is also the director of the Harry Perkins Institute of Medical Research. The Specialists have been rehearsing for a Summer Dance Party on Saturday, March 11, at the Royal Freshwater Bay Yacht Club.

Tickets are \$125 per person and include food and drinks. All funds raised will go to the MACA Ride to Conquer Cancer, which supports cancer research at the Perkins Institute. Professor Leedman said the Specialists were preparing for their best performance yet.

"This is our fourth annual dance party and it gets better every year, both the event and the band," he said. "We play a lot of rock classics and I think there are songs in our repertoire that would entertain anyone. "I'd encourage everyone to join us for what promises to be a fantastic night for a really worthy cause." For tickets, visit perkins.org.au/events/rocknroll.

Big Bash League stars and housemates Ashton (left) and Cameron, both 24, are cricket's odd couple.

Ashton

I grew up in Bicton and went to school at Christchurch. Under 10s was my first year of club cricket. Growing up I was good but I wasn't *really* good. A lot of the guys on our team at the moment would have stood out a lot more than I did. When I'm not playing for WA or the Scorchers, I play for Fremantle.

Mum's a radiographer, Dad's an engineer. He's retired now. Neither of them had any idea about cricket or footy. I would've been turned off if I had pushy parents at home.

The first time I got picked for representative honours was the WA Under 15s side. Up until then you just played for fun and you didn't really think anything of it. Then you get picked in that side and you think: "Hang on, I'm actually OK at this."

This is my fifth year in the WACA squad. I love life as a professional athlete. We're so privileged to be able to do what we do.

We've been playing club footy and cricket against each other since we were in Under 13s. The WA Under 15s trip to Maroochydore was the first time we played together. Cameron was a bit of a weird nerdy kid. It probably took a few years of playing a lot of cricket and doing a lot of training together to really become mates.

We couldn't be more different. Cameron does everything by the book. Every minute of his day is structured. He loves writing notes. He loves yoga and meditation. I don't have much structure in my life; when I feel like doing things I'll do them. Cameron will turn up at a game three hours before. I'd turn up five minutes before if I could.

I think we get on so well because we're polar opposites but we're like-minded in that we both love playing cricket, we both love playing golf; we're both really competitive.

Every morning when I get up to make my coffee, the plug is out of the wall and the power's turned off. He's very stingy on the air conditioning use, too. If I had it my way, I'd have the air conditioner on 24/7. If he had his way he'd probably never turn it on.

If he gets out when he's batting, he goes nuts. Some of us still need to bat so we're trying to have our minds focused on the job

and this clown's carrying on throwing stuff and swearing. I'd love to have a camera set up in the change room and just film over a whole year all the blow-ups he has.

We're lucky because we're both in the side more or less and so our schedules are very similar — identical, really. Winter's a bit different, Cameron's going to England and I'm staying in Perth so we'll write postcards to each other (laughs).

We're both striving to be international cricketers so if that happens for one of us then our schedules will change dramatically. There will be different challenges but we'll still be mates. As much as we sledge each other, we wish the best for each other.

Cameron

I went to primary school in Leeming and then to Aquinas College. I play club cricket for Willetton. I started playing cricket very young, backyard kind of stuff.

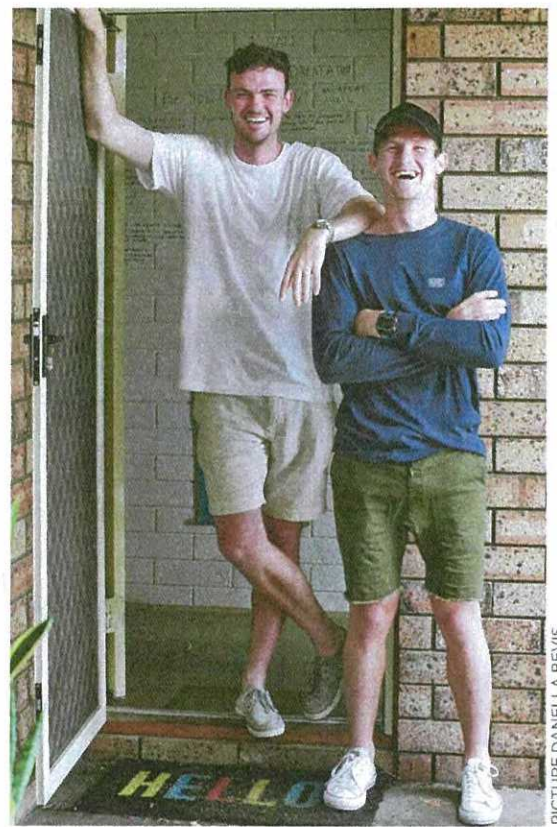
I remember playing against Ash a lot. He is a bit quieter than I am. But playing sport against him was always very competitive. He's obviously a bit bigger than me so in footy he had a bit of height over me. But it still didn't stop me from getting 40 touches a game (laughs). There's always been a good rivalry there.

I always wanted to play professional cricket. Once I started to get picked in squads and going to camps when I was 16, 17 ... going up to Brisbane and the National Cricket Centre just confirmed that for me.

I loved the discipline and I liked listening to all the coaches. It's probably a bit of my downfall as well that I just absorb things too much. I'm very good at over-thinking.

I've never seen Ash vacuum the house. I wouldn't say I'm clean but I'm quite tidy. I pull all the plugs (laughs). My grandad is a tighta... and my parents say I've got the same traits. I might just spend some money that afternoon just to prove them wrong. When I'm away on trips if I'm staying in a hotel, I will probably leave the air con on 24/7 — but I'm not paying the bill.

The last few years Cricket Australia has really pushed mindfulness and it's something



PICTURE DANIELLA BEVIS

Photo available at
westpix.com.au



that I got into. When I left school I started an exercise physiology degree but the longer it's gone on, the more I've realised it's not something I want to learn about. A course popped up in meditation and holistic counselling and I did that. So in the last 6-12 months it's been something I've really wanted to learn about more because it encourages me to be how I'm actually not perceived at all.

I've never seen Ash vacuum.'

How Ash describes me is completely accurate. Being able to tailor that with a more relaxed approach is something that I need to do to be better. I set myself a goal at the start of the season to not blow up, then lost half my match fee because I blew up too loud at the SCG (laughs).

I bought this house just over a year ago. I thought it would be good fun just to have someone else living here. And it is good fun. We play golf and go to training together. We save fuel because we go in one car. I'm a genuine tighta... aren't I?

Amanda Keenan

bigbash.com.au

take
FIVE



with
comedian
Sami Shah

I love ... carbonara. Perfect carbonara, made at 1am after a five-hour writing binge, when your brain is vibrating with exhaustion and your stomach is making whale songs. Guanciale, spaghetti, pecorino Romano, coated in egg and drizzled with pepper. I've written entire books fuelled only on late-night carbonara.

Sami Shah will perform a script he sees for the first time when he walks on stage in BLANK, tonight at Studio Underground, State Theatre Centre, see fringeworld.com.au.

I loathe ... making the bed. Why do we have to? It's just going to get messy again in a few hours. No one is going to see it (other than the people who use it regularly). And if someone is seeing it for the first time, and they tap out of the night's proceedings because the blanket isn't laid out edge to bloody edge, you're better off without them. I will ... lose that shelf of back fat I've

been carrying around for the last few years.

I won't ... actually lose that shelf of back fat at all. Realistically, this is the year it grows wide enough that I can start hanging ornaments off it and using it to display small decorative items like family portraits.

I wish ... I wasn't eating carbonara in bed so much.