

### **Building good men**

### **Principal's Report**

December 2017

### Attachment

• Media Clips

Old Boys' Association Parents' Association

### 2017 overview

- Opening of St John's Wood playing fields
- Commencement of Prep School build
- Preliminary CIS visit
- Highly successful academic results throughout the School
- Best Christ Church PSA sport results in the history of PSA
- Launch of the Year 9 Program
- OBA Centenary celebrations (Dinner and war memorial gift)
- Midnite 30th Anniversary celebration
- Nexus implementation
- Completion of additional builds and renovations around the School

### Staffing

Appointments

- Vanessa Badaraco: Assistant Head of Queenslea (internal)
- Rebecca Cain: Senior School Teacher /Librarian
- Sally Evans: Uniform Shop Assistant
- Susan Gadsby: Prep School PMC EA (2018)
- Susie Gill: Admissions Registrar
- Scott McCallum: Residential Recreation Officer
- Claire Molinari: Assistant Head of Noake (internal)
- Joanna Morrison-Mayo: Prep School Teacher (2018)
- Jonathon Wyllie: Geography/Humanities Teacher

Resignations

- Angela Anderson: Prep School Learning Development Teacher
- Violet Auld: Senior School Library Technician
- Kylie O'Connor: Assistant Admissions Registrar
- Michelle Tuckett: School Nurse

### **Briefing the Board**

The AISWA Briefing the Board Conference will be held on Saturday 7 April 2018 at Swan Christian College.

### Year 9 Program

We will be collaborating with local girl's schools for certain components of the program which includes a 'Boy/Girl Encounter' evening. The first group of Year 9 boys in the program will commence in Term 1, Week 2 2018.

### **Chaplain Commissioning**

We will be holding Nick Russell's Commissioning at the School on Thursday 1 March 2018 at an all school assembly in the Blue Gym. This assembly will also be a celebration of the School's birthday. The Perth Diocese has confirmed their availability for this date. Invitations to School Council will be sent in the new year.

### **Catholic school funding**

The federal government has removed how much Commonwealth funding more than 1700 Catholic schools are set to receive over the next decade under the Gonski 2.0 model. The estimator, which aims to promote transparency around school funding, now shows average perstudent funding projections for Catholic education systems across Australia. Similar changes have also been made for 18 independent school systems across Australia, including the Seventh Day Adventists, Lutherans and Anglicans. A school-by-school breakdown of projected funding will still be available for state schools and the bulk of independent schools.

### CIS

Staff have commenced the CIS self-study in preparation for our accreditation visit, 25 to 31 August 2018. The accreditors for this visit will be international and Australian.

### **Prep School build**

The project is currently on schedule and budget. The Building and Development Committee and Executive had a walkthrough on Monday 4 December 2017. The Committee and Executive were impressed with the large footprint and quality of the build.

### Sony Foundation Children's Holiday Camp

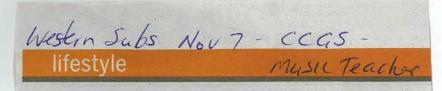
Each year we run the Sony Foundation Children's Holiday Camp on campus (Thursday 7 December 2017 to Sunday 10 December 2017). The camp gives Year 11 and 12 students from Christ Church and MLC an opportunity to care for a child with special needs – treating them to a weekend of fun activities and providing some much-needed respite for parents, siblings and primary carers. This year we have 19 campers, 42 Year 11 and 12 students and 40 staff participating.

#### Year 12 results

The 2017 Year 12 results will be released earlier than usual. The predicted date is Tuesday 19 December 2017. A communication on the student achievements will be sent out before Christmas.

#### Thank you

As the Principal, I would like to thank the School Council for their work and the support they have given me, the Executive and the broader school community throughout 2017. Merry Christmas to you all.



# Orchestra to add string to its bow

A PERFORMANCE by the South Side Symphony Orchestra (SSSO) at a tennis club in mid-November is another chance to add to the list of interesting venues it has played outside a theatre setting, its president says.

The Melville outfit has been invited to perform at the Claremont Lawn Tennis Club on November 12. President Irene Wright said the team was excited to show its stuff to a new audience.

"We've played in a shearing shed, an aircraft hangar and now we have the chance to play at a tennis club," she said.

"We enjoy new, novel places and

being based in Melville we appreciate the opportunity to promote our music to new audiences north of the river."

The picnic-style sunset concert will include what Ms Wright said was an exciting set list of music, including renditions of Tchaikovsky's *1812 Overture* and Johann Strauss Senior's *Radetzky March*, a performance from classical singer Bianca Hurley and a violin performance by SSSO music director Aaron Wvatt.

"It's well-known classical music audiences will enjoy under the stars," Ms Wright said.

Gates open 4pm.

#### THE ESSENTIALS

WHAT: South Side Symphony Orchestra's Sunset Concert.
WHERE: Claremont Lawn Tennis Club.
WHEN: Gates open 4pm, November 12. Concert starts 5pm.
TICKETS: Call 0451829334 or email claremontlawntennisclub@gmail.com.
INFORMATION: www.ssso.org.au.



Lynda Chapman and Peter Mountford with Aaron Wyatt. Picture: Matt Jelonek www.communitypix.com.au d468720



### Please email letters to letters@postnewspapers.com.au; or SMS to 0429 558 001; or mail to: The E to include the writer's full name and address plus daytime phone number for verification. Bo

### Sign disturbs

Re Pauline Cole's letter, Beware the dangers of being judgmental about "building good men" (POST, October 28).

Thank you for articulating why I feel a bit disturbed each time I drive past that "Building good men" advertising sign.

Sandra Boulter Millers Court, Cottesloe

RIGHT: Christ Church Grammar School's slogan appears on a school building on the corner of Stirling Highway and Queenslea Drive, Claremont.

### Focus on behaviour, not judging people

Last week's letters from Peter Edwards (*No wonder society's falling apart*) and Jeremy Buxton (*Christ Church on the right track*) raise a very important point: the issue of judgment is complex.

My plea for non-judgment is not advocating that we get stupid or permissive or pretend there is no difference between helpful and harmful or "right" and "wrong" behaviour.

Being non-judgmental does not mean approval, or keeping quiet about the way we prefer or want our children to behave.

It is simply about not adding a judgmental evaluation after assessing anyone's behaviour.

I am not criticising Christ Church Grammar School I am simply pointing out that the shorthand slogan used by this admirable school is problematic.

In my world, figuring out and changing the causes of people's behaviour works a heck of a lot better than unhelpful judging and blaming.

It is really important for us grown-ups – especially parents and teachers – to understand this point because it is not a "small fraction of children who have difficulties finding their way in life and need some help along the way".

It is a significant and growing number. One in seven experiences a mental health condition and around one in 10 will selfharm during their youth.

For any parent or teacher reading this I would like to emphasise that there is a huge difference between telling a child they are "bad" and telling a child that their behaviour has negative or positive consequences, violates family or school values or is illegal or immoral and so on.

The former brings unending problem emotions and the latter provides useful behavioural feedback.

A public forum on this topic is being arranged – register your interest by emailing nonjudgement4perth@gmail.com.

> Pauline Cole consultant psychiatrist Wembley

### Sign makes me believe I'm bad

I applaud educators for their desire to encourage the growth of great moral strength in our young people.

I believe the Christ Church slogan, "Building good men", has undertones of something quite different.

The underlying message of this slogan is that people are either good or bad.

It highlights how we are judged, by others or ourselves.

As I routinely drive past this slogan, my subconscious screams at me: "You are bad!"

I am one of the 45% of Australians with mental illnesses.

My depression, anxiety and low self-esteem are exacerbated by judgment.

We are fast to cast judgment, and the result of this is that I am at risk of labelling myself as bad – not because I am bad, but because it is a symptom of my condition to sabotage myself.

Every time I drive past that

slogan, the pain is dreadful and damaging.

I challenge people to support suicide prevention, not by sharing a Facebook post, but rather by learning not to judge.

They should look for the qualities they like in something as opposed to deeming it good or bad.

I request that the slogan is reworded to say "Building virtuous men", for it is the virtue of being non-judgmental that will benefit our community as a whole.

Katherine Walpole Hillside Crescent, Maylands



## Western Gas can gain from Hess loss

#### Peter Williams

The \$1 billion-plus that US energy company Hess lost on Equus may work out as a gain for a new WA company which has acquired the offshore gas project.

Privately-owned Western Gas closed the deal last week for 100 per cent ownership of the remote fields north of Exmouth containing an estimated two million cubic feet, with a plan to supply WA's domestic gas market.

Hess last year blamed the prolonged oil price slump for putting Equus on hold as an export LNG development. It later took an after-tax impairment of \$US693 million on the project.

The handover of four permits and a retention lease comprising 11 gas and condensate fields in the western fringes of the Carnarvon Basin may have included a contribution by Hess to rehabilitate capped exploration wells. Western Gas is expected to seek partners to fund development of the project. It is also understood to be exploring a \$50 million capital raising.

Executive directors Andrew Leibovitch and Will Barker are co-founders of explorer Gosh-



Western Gas executive directors Andrew Leibovitch and Will Barker. Picture: Sharon Smith CCGS

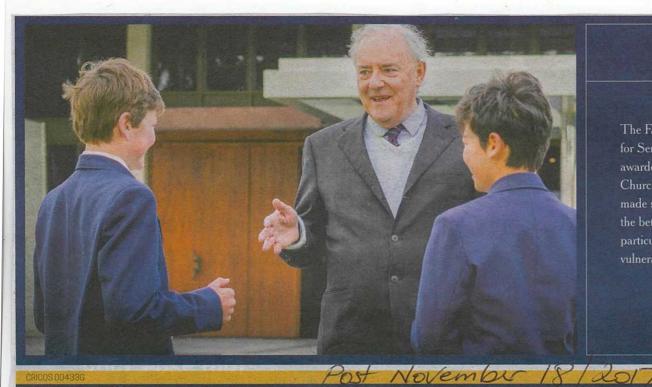
awk Energy, which is involved in an onshore Kimberley joint venture with Andrew Forrest's Squadron Energy.

Mr Leibovitch said Equus was development-ready with exploration and appraisal already completed and engineering activities at an advanced stage.

"We just saw it as an opportunity that doesn't come around often," he said. Mr Leibovitch said the gas could be piped onshore to a new standalone plant or to existing domestic gas or LNG processing infrastructure.

"The best opportunity is making sure we can supply gas at the right price into WA. That's our focus," he said. He said the fields had enough gas to supply onequarter of the State's domestic demand for more than 20 years.

Nov /14



### Father Frank Sheehan Award for Service to Community

#### Nominations close 1 December 2017

The Father Frank Sheehan Award for Service to Community is awarded to those in our Christ Church community who have made sustained contributions to the betterment of the community, particularly for disadvantaged and vulnerable members of society.



Christ Church Grammar School Father Sheehan's commitment to the boys and the broader community has been outstanding. This award is in recognition of the work of a remarkable man who has inspired many through his leadership and service to our community.

For more information visit awards.ccgs.wa.edu.au or contact Kim Song on 9442 1535

ROST NOV 18,2017

# My island home ... from the air

### By DAVID COHEN

When Will Wardle realised he had a chance to get a great photo, he started running.

started running. "It happened really quickly. I ran 50m back to my house to get my drone camera," he said.

"My family and some tourists were by the water watching a lemon shark and I knew it would be a good shot."

Will (14) got his camera in the air in time to capture the shark 5m from the onlookers.

The photo was one of four that won the Year 9 Christ Church Grammar School student prizes in the Chevron Focus Environment competition.

All the photos were taken on Will's home, Dirk Hartog Island, 850km north of Perth and a 50-minute boat ride to the nearest town, Denham.

His shark shot won first prize in the sustainability category for Years 7 to 10. A shot of a loggerhead turtle swim-

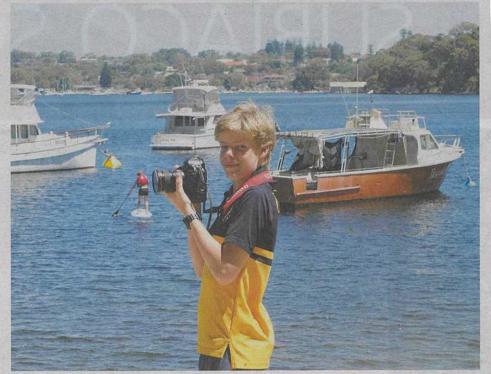
ming in Turtle Bay won him first prize in the species category. Will also scored a second in the

Will also scored a second in the sustainability category, for a drone shot of waves breaking at Surf Point.

And there was a third prize in the habitat section for Will's shot of a big eagles' nest at Cape Inscription.

"When I'm flying my drone the bigger wedge-tail eagles will swoop it," he said.

Will is the great-grandson of Sir Thomas Wardle, the supermarket baron who bought the island from the state government.



He's focused ... Will Wardle's photos have won several prizes. Photo: Billie Fairclough

"Some of my teachers sometimes call me Tom the Cheap," Will said. "Before Year 7, I was at Carnarvon

School of the Air.

"I was the only kid my age living where I was.

"It can get a little bit boring, but if you've got a few mates there it's great." Will had been taking photographs well before his godmother told him about the competition.

He has a range of about 50 island photo prints he sells to tourists.

"They are \$30 for a small one and

Please turn to page 105

### My island home ... from the air

#### • From page 7

\$50 for a panoramic one," Will said.

He has not studied photography but aims to do so at school next year.

He said the place was the most important thing about a

good photo. "The technology isn't that important," he said. His turtle shot was captured

with a Sony A6000. "The island hosts Australia's largest loggerhead turtle breed-ing colony," Will said. "More than 3000 turtles nest on the beaches of Turtle Bay, ord it is one of the five most

and it is one of the five most important in the world." Will said the competition was

also about writing skills, and the photo captions were just as important as the images.

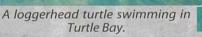
"I wanted to write about how many species of fish there were," he said.

He won \$750 for himself and

\$2250 for his school in the competition.

He said he would spend both sums on new lenses. See Will's images at www.

willwardlephotography.com.



A crowd on Dirk Hartog Island admire



# VOCAL SCHOLARSHIP 2018

Christ Church Grammar School leads the way with its outstanding music program

A vocal scholarship opportunity exists for a boy entering Year 10 or 11 in 2018

APPLICATIONS CLOSE 30 November 2017 AUDITIONS 8 December 2017

For more information visit www.ccgs.wa.edu.au/enrolments/scholarships

Enquiries Music Department on 9442 1646 or 9442 1648

Post November. 18

### Building good men

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## **Principal's Tour** Senior School

Thursday 30 November 9.00am

To reserve a place, visit the Enrolments page at www.ccgs.wa.edu.au or call 9442 1555



### Building good men

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POST, November 25, 2017.

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**Officer caste ...** Security at a Claremont school is very good thanks to these warriors.

### Samurai recycled

A small army of samurai warriors is guarding the foyer at Christ Church Grammar School. Year 5 boys investigated the history of the Samurai Gusoku, armour-wearing Japanese warriors and then created life-sized samurai wearing different suits using recycled cardboard.

Post Dec 2/2017



Oliver Clark, left, and Tom Stokes admire Irwin Lewis's painting, Mission Kids. Photo: Paul McGovern

# Sport, study led Irwin to art

After a working life of trail blazing and achievement in sport and the public service, Indigenous artist Irwin Lewis decided to become a potter.

Mr Lewis (78) talked about his art at an assembly in his old school, Christ Church Grammar School, last week.

"I stopped working in the late 1980s," he said.

"I decided I would do pottery – it was a good exercise.

"Then I took a dash at a canvas and it sold."

Mr Lewis's paintings are in many public and private collections, including UWA and the federal Department of Aboriginal Affairs.

Christ Church's Foundation Art Collection has three of his works, including Mission Kids, which shows 71 children at an outback mission.

"In 1788, a lot of people came here from another country not necessarily wanting to come here," Mr Lewis said.

He said kids on missions in the 1940s had also been reluctant travellers.

"My mum was born in 1915 and went to a Moore River mission and stayed there until 1933," he said. Mr Lewis, a Yamatji man,

Mr Lewis, a Yamatji man, was born in 1939 in Morawa, the second of eight children.

He went to Christ Church in 1953 on National Union of Australian University Students and commonwealth scholarships.

In his last year he was a prefect,

cricket and football captain, a sergeant in cadets, Queenslea house captain, and a member of the Gilbert and Sullivan Society.

Mr Lewis was the first Aboriginal student at UWA, where he attended classes but was not supposed to socialise in the ref.

"I didn't let that apply to me," he said. "I often laugh about St

George's: we had to do the can-can [in a performance once] and didn't wear anything underneath. Everything was flying everywhere."

Mr Lewis was in Claremont's 1964 premiership footy team.

Sons Clayton, Cameron, and Chris followed him to Claremont, and Chris became a West Coast Eagles premiership player in 1992 and 1994.