



Christ Church
Grammar School

Building Good Men

Principal's Report

December 2016

Attachments

- Media Clips

1. Current Significant Issues

School funding (for noting)

The patchwork of different federal funding levels to government-run schools in each state has been exposed, with new figures revealing wild inconsistencies across the nation under the Gonski model. An analysis of last year's federal funding data for the nation's 6602 primary and secondary public schools by The Australian shows Western Australia is being short-changed compared with NSW, Victorian and Queensland public schools. South Australia also lags. The figures, obtained under Freedom of Information laws, are expected to strengthen Canberra's push to abandon the final two years of the Gonski funding arrangements and replace Labor's signature policy with a new model from 2018. Federal Education Minister Simon Birmingham argues that the 27 different Gonski deals are riddled with inequality because of political deals favouring some states over others.

Inclusive education (for noting)

Federal government data obtained by Autism Aspergers Advocacy Australia shows the number of children with autism spectrum disorder rose 9.4 per cent to 78951 in the year to June 30. More than 6000 children were diagnosed during the year, at an average rate of 16.5 each day. This is potentially a growing area of concern and may impact the School's enrolments.

New standards for teachers (for noting)

Only the top 30 per cent of Year 12 students will be able to study teaching in Victoria following a dramatic shake-up of the profession. Under tough new entry standards, students wishing to enrol in an undergraduate teaching course will have to achieve a minimum ATAR of 65 in 2018. This will be raised to 70 the following year. It coincides with growing concerns about slipping standards the average ATAR of students commencing teaching courses in Victoria in 2016 was 57.35, down from 63.4 in 2013.

2. Matters for Approval

Council Code of Conduct (for decision)

The new Council Code of Conduct has been updated with CCGS branding and can now be implemented in 2017.

3. Update on Strategic Plan Implementation

Singapore and Hong Kong (for noting)

The Chairman, Director of Communication and Engagement and I travelled to Hong Kong and Singapore. During our visit, we met with recruitment agents (international students), schools and held two CCGS community gatherings. The gatherings included old boys, past and current parents and future families. Please see attached report.

4. Major Key Performance Indicators

Executive KPIs (for noting)

Each of the Executive have linked their KPIs for 2017 to the Strategic Plan 2016-2020. They will then in turn be reported at a strategic level to Council.

Nexus (for noting)

Nexus, our new learning platform, will be launched at the start of Term 1, 2017 and embedded by the end of Term 2, 2017.

5. Risk and Compliance Update

Registration standards (for noting)

In June 2016, the new standards for non-government schools were released. All non-government schools, including those not due for re-registration, must be compliant by 1 January 2017. There

are three new standards, with the most significant being the Child Abuse Prevention Standard. A gap analysis against all elements has been completed with only a small amount of work to be done to achieve compliance. This mainly involves modification to the Staff Code of Conduct and the formation of a Complaints Register. All responsible staff have been notified and the changes should be in place by the beginning of 2017. There is also a major focus on governance and the separation and clarity of the roles and responsibilities of Council and Principal.

Guildford Grammar School

(for noting)

Guildford Grammar School will become a fully co-educational school from Kindergarten to Year 12. The process will begin in 2018, when they open Years 7, 8 and 11 to girls. By 2019, they will have girls in all years, and in 2020, they plan to introduce boarding for girls in the Senior School. In my opinion, this is a financial decision rather than a change in educational philosophy. The potential risk to CCGS is twofold, one of perceived questioning of single gender schools and the other around the PSA sporting competition. CCGS continues to value single gender education where we have the ability to select our curriculum, learning spaces and staff who want to work specifically with boys. I was quoted on Perth Now on 3 December 2016 in an article (see attached) about Guildford's decision.

6. Matters for Noting

Staffing

(for noting)

Appointments

- Rob Vickery: Assistant Head of English
- Katie Williams: Assistant Head of Jupp
- Tim Chaney: Assistant Head of Moyes
- Chris Miles: Assistant Head of Noake
- Ben Lim: Communications Officer
- Stephen O'Driscoll: Prep School Teacher
- Clare Clemons: Prep School Teacher
- Brett Jorgensen: Koorungal Assistant 2017
- Kate Mullett: Koorungal Assistant 2017
- Tina de Klerk: Science Teacher, P/T Semester 1, 2017
- Jamie Foster: Acting Director Co-Curricular and Planning, Term 2, 2017

Resignations

- Adam Hartley: Science Teacher
- Sophie Hazell: Executive Assistant to Director of Philanthropy – 9 December 2016

Schooling provision

(for noting)

The operating environment of schools is changing rapidly, and we can expect increasing diversity in provision. For example, the federal government intervened in schooling provision in Australia with the establishment of Australian Technical Colleges under the Howard Government and now P-Tech secondary schools under the Abbott and Turnbull Governments. Looking overseas, we can see that the British Government has encouraged mixed provision among government schools with the establishment of academies while, in the United States, for-profit charter schools attract public funding. The charter school model has been proposed for adoption in Australia by the Centre for Independent Studies. We also see Australian independent schools seeking to establish campuses overseas encountering legal issues that determine whether they form as for-profit or not-for-profit entities.

YourTutor

(for noting)

We will continue to support the boarding community with access for boarders to the YourTutor program.

End of year**(for noting)**

The School enjoyed a smooth end to the academic year. The Senior and Prep School's academic assemblies were well attended by the CCGS community. The Advent Service was once again a highlight for the extended CCGS community.

Academic results**(for noting)**

The 2016 Year 12 academic results are due in January 2017. These will be reported in the format similar to the letter to the CCGS community in January 2016.

Venture**(for noting)**

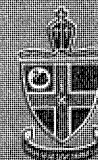
The Year 10 Venture program was again a hugely successful educational experience for all involved. Over 220 staff and students returned safely after the ten day program.

Orientation Day**(for noting)**

A successful 2017 Orientation Day was held on Friday 18 November 2016. All current students "stepped up a year" and all new students were invited to attend. New boarders spent the night in boarding as part of their orientation.



THE STAGE IS SET... I'M READY



Christ Church
Grammar School
PERTH, WESTERN AUSTRALIA

Building good men

www.ccgswa.edu.au

08 9442 1555

November 2016.

Old boys dig their past

AVID COHEN

Dozen former Christ Church Grammar School students last week exhumed a time capsule buried near the chapel in 1988 as 12-year-olds.

Their then-teacher, Jenny Howard, remembered what some of the boys had put in the tube. "They said there was nothing to discover," Jenny said. "I told them there was so much to learn and discover in science, medicine, and space. I got them to write an idea of what might be invented and put it in the capsule."

Head boy Tom Nattrass, now 40, said they were lucky.

The time capsule nearly got buried in concrete during the chapel's refurbishment last year," he said.

Head boy Duncan McKinnon, 36, dug out the capsule. Afterwards the school's current Year 6s buried their own capsule, which will be exhumed in 2045. "It's a very special occasion for us," Tom told the Year 6s.

"We're very happy your teacher liked the idea of burying her time capsule."

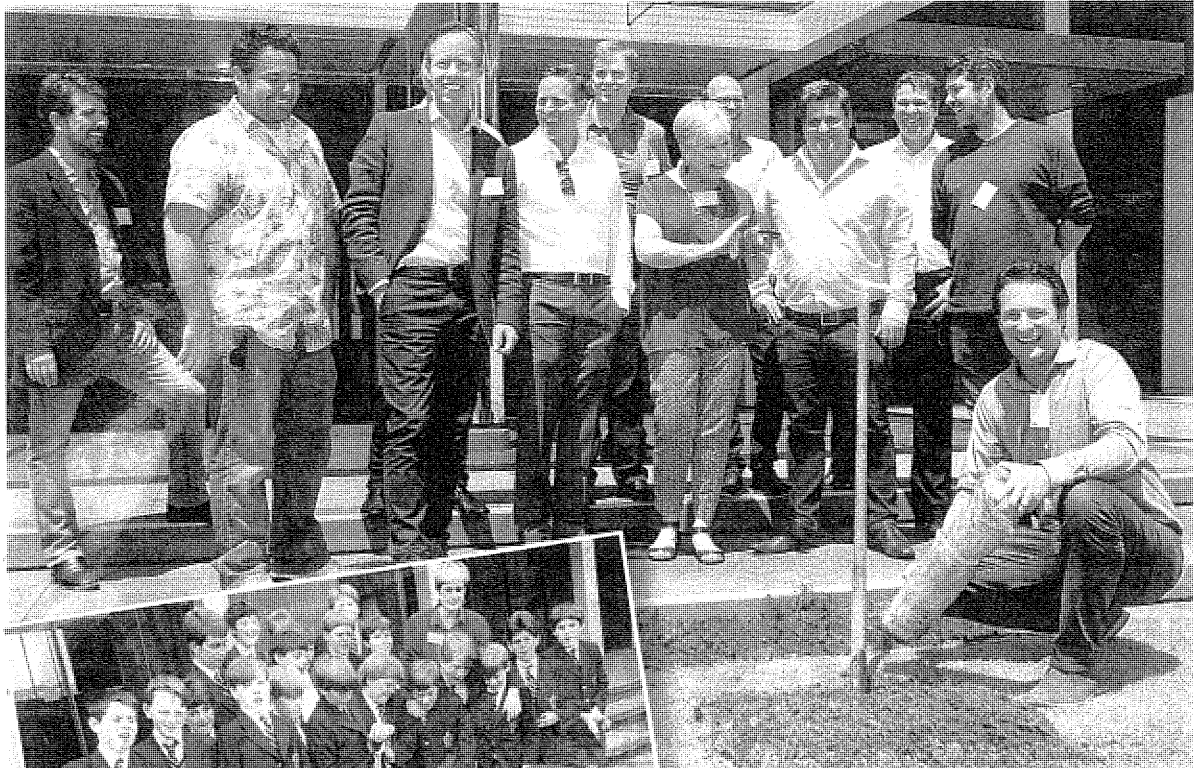
In his letter, Duncan, now a real estate broker, had predicted he would be a professional football, cricket or tennis player.

He had also interred a big poster featuring Guy L'Amour, Guy Kenna, Mark Zanotti and Chris Lewis.

"This is a bit embarrassing, being a Dockers supporter," Nattrass said.

Head boy Warrick Price flew to Hong Kong for the exhumation.

One boy predicted that by 2045 the world would be controlled by robots.



Time warp ... Stuart Baldwin, left, Joshua McMillan, Tom Nattrass, David Chia (behind), Anthony Goyder, Sean Gregory teacher Jenny Howard, Hayden Thomas, Justin Tremain, Warrick Price, Paul Harley, and Duncan McKinnon buried a time capsule 28 years ago.

Some boys had expressed their worries about nuclear bombs.

There were several \$1 and \$2 notes in the envelopes.

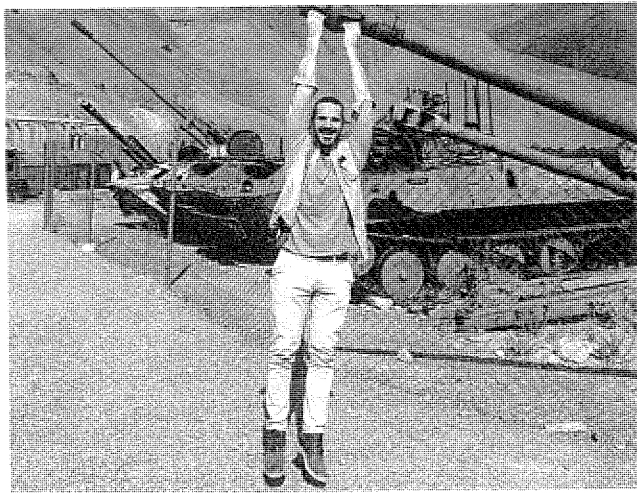
In Tom's envelope was a Charlie Carter's Living Today newspaper ad and a note saying he wanted to be an architect.

He is a real estate director.



HEALING JOURNEY

Perth's *Sam Brophy-Williams* went to Afghanistan to work in a hospital and, despite the restrictions, has found a country with a rich culture and a determined people.



Q. What took you to Afghanistan?

A. Médecins Sans Frontières. A sense of how lucky I've been to grow up where I have, with the opportunities I have, brought me to MSF.

Q. What does an average day look like for you?

A. The calls to prayer from four different muezzins wake me before five. Breakfast is local bread, hot from the bakery around the corner, flat, sesame studded and Nutella smeared. The walk to work is along a street that later will be a bustling bazaar, but in the morning is just coming to life – vans and cars full of vegetables being unloaded and carefully arranged, fragrant smoke wafting from the tea samovars, shopkeepers diligently sweeping the dust in front of their shops. The Newborn Unit is home to up to 30 babies, their mothers perched on plastic chairs at the foot of the cots. We meet the night shift staff to find out what happened overnight, then get stuck in. The days pass quickly and before we know it the sun is setting and it's time to head home to see what our cook has created.

Q. Why do people come to the hospital?

A. It's a maternity hospital. We see 1500 babies a month – twice as many as King Eddy's in Perth. It's remarkable for a single-storey hospital with a footprint about the size of your local IGA. Afghanistan has one of the highest rates of mortality of mothers and babies in the world. A safe environment to give birth in is a big step in changing that.

Q. What sort of food do you eat?

A. Bread is the staple. It's excellent, hot and fresh out of the tandoor-style ovens. There's a bakery

every 100m along our street, but my favourite is the one where the dough is mixed and rested in a repurposed claw-foot bathtub. The peaches and melons of summer have disappeared, replaced with the brief but brilliant pomegranate season, then on to winter's cauliflowers, dried fruit and nuts. Yoghurt is ubiquitous, but don't

be fooled by the young man with the wheelbarrow full of white stuff – his particular specialty is an extremely pungent goat's curd.

Q. Where do you live?

A. Ten international staff from seven countries live in a four-storey house which has been decorated in a style that could only be described as "aggressive pastel" or "brutalist wedding cake". Outside the gate is the western Kabul district of Dasht-e-Barchi. The houses, some proudly and brightly painted, some low and mud brick, extend to the base of the Koh-e-Qrough, the Hindu Kush mountains that surround Kabul and trail off into central Afghanistan.

Q. Where do you shop?

A. The wide footpath becomes a market every day. I've begun to learn where the best eggplants come from, which money changer offers the best rates, where to find the tiny jewellery shops where lapis lazuli and silver is sold by weight, and which of the *bulani* sellers to avoid because they take at least half an hour to make a pastry. Once in a while a trip will be organised to one of the "supermarkets" of Kabul, which stock a variable and seemingly randomly selected inventory. I struck black gold there with a jar of Vegemite the other day.

toolkit

40,
the
percentage
OF
SCHOOLS
IN
AFGHANISTAN
THAT
ARE HELD
IN
buildings

Q. Do you fear for your safety?

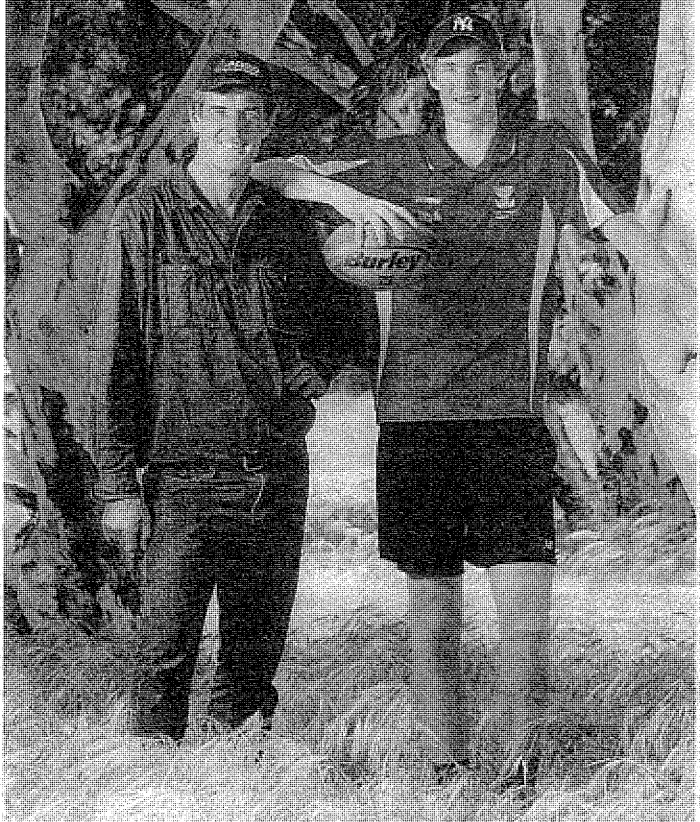
A. In case my mum is reading this – no! We have strict security rules and these keep us safe. We engage with the local community to make sure that what we're doing is welcomed and wanted. Our national staff, catching the bus to work, praying in their mosques, any time they're out and about, are at much higher risk than us international staff.

Q. What has surprised you?

A. The optimism and warmth from the people we work with and work for, many of whom have never known peace in Afghanistan, is remarkable.

ST

Tall timber thrives in Wheatbelt



Standing tall: Tim English and his dad Jon on the farm in Pingelly. Picture: Ross Swanborough. Right: As a youngster playing for Brookton-Pingelly.

JORDAN MCARDLE

TIM English's football journey started as a five-year-old when his dad fashioned some homemade wooden goalposts on the family's Wheatbelt farm.

The son of grain and sheep farmer Jon and primary school teacher Julie, he was rarely without a footy in his hands on the Pingelly property, two hours southeast of Perth.

And as the laid-back teenager counts down the days to the AFL Draft, he'll be back where it all started - driving tractors to help his parents harvest their barley, oat, canola and lupin crops.

On November 25, footy insiders widely expect the 19-year-old to emerge as the next gem from country WA's impressive AFL production.

He's tipped to follow in the footsteps of Brownlow medalist Nat Fyfe (Lake Grace), dual Coleman medallist Josh Ken-

edy (Northampton) and four-time All-Australian ruckman Aaron Sandilands (Mt Barker).

But the 204cm talent had modest expectations for 2016; he just wanted to make South Fremantle's WAFL colts side.

Fast forward 12 months and he's arguably the hottest ruck prospect in the country after his All-Australian selection in the AFL Under-18s Championships.

Four recruiters from reigning AFL premiers, the Western Bulldogs, came knocking at the farm last week.

"At the start of the year I thought I was going to get cut from South Fremantle colts. I didn't actually know if I was going to get a game there," English told *The Sunday Times*.



"From there I went into the national championships (for WA) and really enjoyed that time."

"Then I got to play finals for South Fremantle, we made finals in all three grades and I got to play in all three games during the year."

Pingelly punches well above its weight with AFL talent - St Kilda champion Nicky Winmar put the Wheatbelt town, 158km from Perth and home to fewer than 1200 people, on the AFL map in the 1980s.

But this year is all about English - a former Brookton-Pingelly Football Club junior who moved to Perth in Year 6 to attend Christchurch Grammar School.

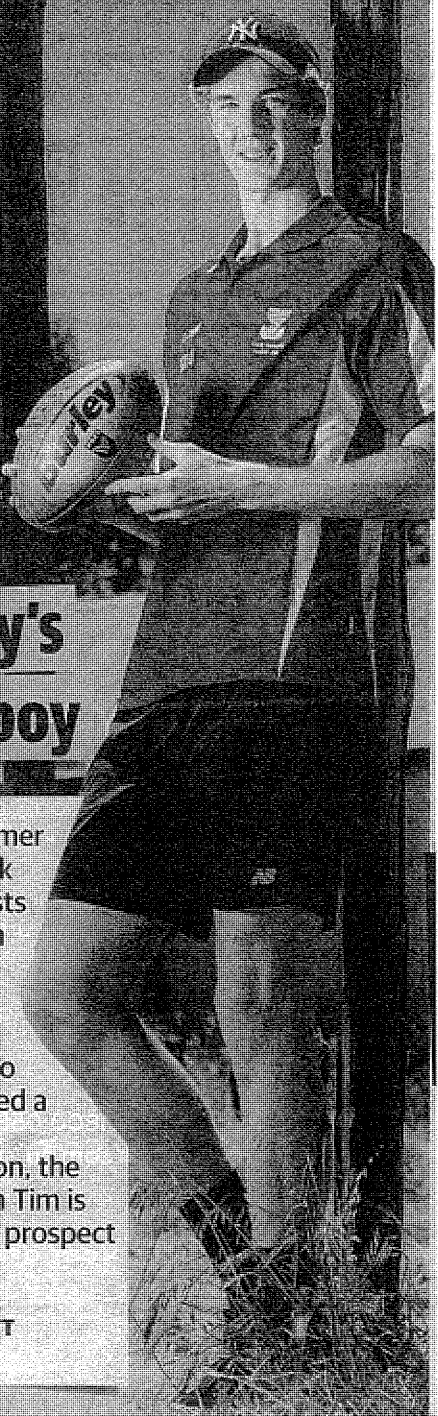
Full story in Sport Pages 70-71

Tall timber: Tim English (in against the goalposts his dad put up on the family farm in Pingelly. Picture: Ross Swanborough)

Pingelly's poster boy

When sheep farmer Jon English stuck wooden goalposts in the ground on his Wheatbelt property to give his five-year-old son something to kick at, he created a field of dreams. Fourteen years on, the towering 204cm Tim is the hottest ruck prospect in the AFL draft.

SEE PAGE 9 AND GUIDE TO THE DRAFT ON PAGES 70-71



PICK OF THE CROP

Tim English's father generally sold the farm. Jordan McArdle reports



TIM English is the talk of Pingelly. His parents, grain and sheep farmer Jon and primary school teacher Julie, can't even go into town without being asked how their 204cm son is tracking ahead of the biggest day of his life — the AFL National Draft on November 25. The Wheatbelt town, 158km south-east of Perth with a population of just under 1200, produced St Kilda legend Nicky Winmar, the first indigenous player to reach 200 games after starting his AFL career nearly three decades ago. Wayne Hernaman was drafted to Richmond in the '90s and more recently Leroy Jetta (Essendon) and Corey Gault (Collingwood) got their shot at the big time. An unexpectedly-dominant year has not only given English the best chance to join Winmar, Hernaman, Jetta and his close mate Gault on Brookton-Pingelly Football Club's honour roll, but catapulted him into top-10 draft calculations.

"I played junior footy with Corey Gault, so he's a big one I looked up to," English said. "He messages me every now and again to check up on how I'm going, I spoke with him during the (draft) combine and he said I could ask him about whatever I needed to." Like most country towns, sport is the lifeblood of the Pingelly community. English's weeks were filled with sporting activities — playing six sports across the winter and summer seasons. His love affair with Aussie rules started as a five-year-old, on the 4700-hectare family property. His dad put some homemade wooden goalposts on the paddock out the front of their home, with the pair spending countless hours playing kicking the ball to one another. He first lined up for the Panthers under-12s a few years later, alongside his older brother Daniel. But it was tennis and hockey that he excelled at during his younger years. It wasn't until Year 6, when English made the move from Pingelly Primary School to Christchurch Grammar School, when footy became king.

"I played a lot of tennis and cricket in the summer and the footy and hockey in winter, so my weekends were always pretty busy," he said. "During the week I had swimming club and cross country and things like that. "I was probably focused more on tennis as a junior, I played a lot of tennis all over the place. Footy was always my favourite winter sport. I was probably better at hockey for while, but footy sort of took over when I went to school (Perth)." Part of Claremont's development squads in under 14s, 15s and 16s, English became a somewhat accident South Fremantle after some confusion in his WAFL zoner. His parents have one residence in Claremont and the other at their Pingelly farm part of South Fremantle's country zone. But he feels having a season in the Bulldogs' colts, rather than putting his name forward in last year's draft, has been a blessing in disguise. "My address was listed as a place in the Claremont zone, I was using that as my address because I played in the development squads at Claremont in the (under) 14s,

WA'S FIRST-ROUND DRAFT HOPEFULS

- ✦ **Sam Petrevski-Seton** (Halls Creek/Claremont)
- ✦ **Tim English** (Brookton-Pingelly/South Fremantle)
- ✦ **Sam Powell-Pepper** (Mt Hawthorn/East Perth)
- ✦ **Griffin Logue** (Guildford Grammar/Swan Districts)
- ✦ **Shai Bolton** (Forrestdale/South Fremantle)
- ✦ **Josh Rotham** (Whitford/West Perth)
- ✦ **Cedric Cox** (Halls Creek/ North Ballarat Rebels)
- ✦ **Jake Waterman** (Marist/Claremont)

DRAFT DATES

- ✦ **November 25:** AFL National draft
- ✦ **November 28:** Rookie/pre-season drafts

15s and 16s," English said. "When I went to put in my registration to play at the end of last year, I realised that the farm is actually in the South Free district." After initial concerns he wasn't going to make the squad, English played nine colts games for the Bulldogs, along with six in the reserves, before earning a senior debut

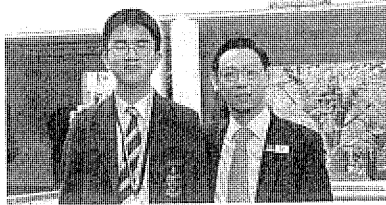
in Round 23 against Perth. His big break came when he was invited to join the WAFL tallis program, run by West Coast premiership big men Dean Cox and Mark Seaby. The WA state under-18s side happened to be training at the same place, and it wasn't long before English joined them. "What I first noticed was his hand and foot skills, for a big guy he was very clean below his knees," Seaby, a 120-game AFL ruckman with the Eagles and Sydney, recalled. "We trained on the same oval, we were off to the side doing our tallis program and after about five sessions, I lost him to the state 18s because they saw his potential." Not only did English make the state under-18s team, he dominated for the Black Swans. He was one of two WA players to earn All-Australian selection, alongside Perth Demon Zac Fisher, justifying coach Andrew Lockyer's gamble. AFL national talent manager Kevin Sheehan felt it was a case of everything coming together for English after his whopping 20cm growth spurt in the past three

years, turning him from a midfielder to a ruck giant. "Everyone that's going to make an AFL list has their moment, or their year, where they're ready to show their very best," Sheehan said. "He was impressive throughout (the carnival) for a boy of that size — he's a mobile, agile kid who generally showed an ability in the air and at ground level. "He's got massive upside, he needs probably another 8-10kg and all of that will come in time." And English is well on his way to reaching his goal weight, spending plenty of hours in the gym to go bulk up from a skinny 73kg at the start of the year to 80kg. "I'm feeling much stronger than I was at the start of the year," he said. "I don't want to get too heavy ... (GWS Giant) Rory Lobb is probably the weight range I'm looking at trying to get to, he's probably about 98-100kg." At a time their youngest son is on the verge of becoming an AFL player, Jon and Julie English also made the tough decision to sell the farm the family has had since 1966. The family's final harvest

kicks off in the next couple weeks, lasting until about mid-December. Then it's time to pack up their life and head to Perth in March, with neither son keen to keep the farming tradition going. "I thought about it (taking over the farm) a little bit, but the risks you've got to take farming were probably a little bit much for me," Tim said. "The weather is the main determining factor on how the farm runs pretty much, it's something you can't control." Tim and his 21-year-old sibling/housemate Daniel, law student and 203cm fast bowler at WACA grade level for University, will be helped out at the farm in the week leading up to the draft. There's no better way for Tim to take his mind off what lies ahead than getting on a tractor, chaser bin or harvester during the family busiest time of year. No matter where he ends up on draft day, English will always be a country boy at heart. "I spent the start of my life down here in Pingelly, so I always have a soft spot for country," he said.

Sunday Times 6 NOV 2016

Post 12/11



Student William Hu and maths head Khee Lim.

Young maths stars blitz global contest

Two of Christ Church Grammar School's aspiring young mathematicians were among the only 25 national medallists in this year's Australian Mathematics Competition.

Former governor-general Sir Peter Cosgrove awarded Year 10 student William Hu his medals at a ceremony in Government House, Canberra, on Monday.

The other Christ Church medallist, Leo Li, is in Year 12 and could not attend the ceremony because of his WACE exams.

Each year, about 300,000 students from Australia and more than 30 different countries take part in the

Australian Mathematics Competition. Prizes were awarded to the top 0.3% of entrants - about three prizewinners for every 1000 competitors.

A medal is awarded to only one in 10,000 students, for performances which are outstanding both within each state and overall in the competition worldwide.

This was Leo's second medal after winning one while he was in Year 7.

William has won four consecutive medals since his first in 2013, when he was in Year 7.

Since the competition began in 1978, only eight other students have won consecutive medals from Years 7 to 10.

William also did well in the two Australian Olympiad-level competitions this year, winning gold in the Australian Mathematics Olympiad and gold with a perfect score in the AMOC senior contest.

As a result, he has been invited for the third year running to the annual School of Excellence, where selection will take place for next year's Australian representatives to the International Mathematics Olympiad.

Maths head Khee Lim said the whole school was celebrating William's and Leo's great achievements in mathematics.

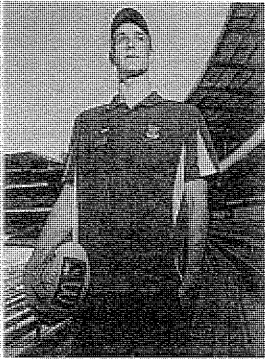


THE FUTURE IS IN MY HANDS

Building good men

Post November 19

www.cogs.wa.edu.au | 08 9442 1555



Tim English Picture: Michael Wilson

English bulks up after lean All-Stars

By Dale Miller

Highly rated WA ruck prospect Tim English has embarked on an intensive gym program to add muscle to his 204cm frame in a bid to make his AFL debut next year.

The 19-year-old revealed that a quiet performance in the All-Stars exhibition match at Punt Road on grand final eve had motivated him to spend the past two months improving his strength to get a head start on his first AFL pre-season.

Rated the best young ruckman available in tomorrow's national draft, English has bolstered his frame to almost 92kg after starting this year's under-18 championships at 64kg.

"I set a goal that firstly I wanted to get above 90kg before the draft," he said.

"I've achieved that. I'm pretty happy with it, but I still have a lot to go in terms of physicality. It was my biggest weakness.

"I joined a gym in Subiaco. I've tried to go at least five to six days a week and I think that's really helped me. I've been doing it since that All-Stars game. I played a bad game there, so I thought I better do something.

"That impression stays in people's minds because it's the last game they would have seen. I was pretty frustrated with that game."

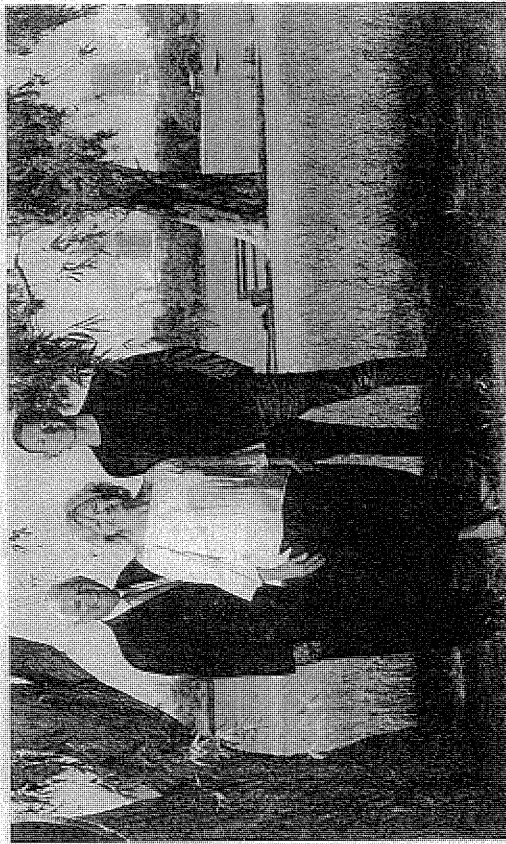
The South Fremantle tall said he didn't want to settle for being purely a development player.

"One thing you've got to do is push yourself to reach goals and set them quite high," English said. "If I can get that more muscular build, I think I would be able to push into a squad.

"I've been told quite a few times as a ruckman I would be a development player who could take two, three or even four years. If I could get a game next year, that's something I'd be pushing for."

Tipped as a potential selection by Fremantle at pick No.7, English said he would be "stoked" if taken by the Dockers, but would be happy to get on an AFL list anywhere in the country.

The Pingelly product has firmed as a top-10 selection after averaging 17 disposals this year for South Fremantle's reserves and earning under-18 All-Australian honours.



Previous West Australian of the Year winners Dr Robert Isaacs (overall winner 2015), Ros Worthington (community award 2015) and John van Bockxmeer (community award 2016). Picture: Ross Sweetborough

Honours a celebration of diversity

By Claire Tyrrell

A Noongar elder, an author and an emergency doctor have one thing in common — a sense of community.

Robert Isaacs, Ros Worthington and John van Bockxmeer are previous recipients of West Australian of the Year awards.

Dr van Bockxmeer, last year's community award winner, was

recognised for his work with charity Fair Claims Australia.

The volunteer organisation sources recycled sports equipment and runs health and fitness programs in disadvantaged communities across the State.

Dr van Bockxmeer founded the group six years ago when he observed a disparity between WA communities' access to healthy lifestyles. "I could see

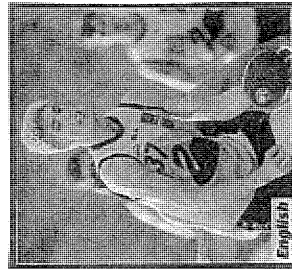
there was inequitable access to healthy lifestyle choices among Australians, particularly in regional and culturally and linguistically diverse communities," he said. "We provide recycled sports equipment as a tool for inspiring change."

Nominations are open for the 2017 West Australian of the Year Awards.

Visit celebratewa.com.au

2 TIM ENGLISH (South Fremantle)

- **Attributes:** A very smart footballer with great skills for his height. He's a ruck technician as well, so he knows where to tap the ball.
- **Needs to work on:** His body shape. Needs to put on weight to prove his durability.
- **Plays like:** Dean Cox (West Coast)



West Aust
Nov 25

Post November 26



Grand achievement ... Musical Jeremiah, left, and Ethan Wang were in the Big Apple.

Musical brothers on international stage

Two Christ Church Grammar School students struck a chord at New York's Carnegie Hall.

Pianists Ethan (9) and Jeremiah (11) Wang played the 1st movement of Haydn's Sonata in G minor and the 1st movement of Mozart's Sonata in B-flat Major K333 respectively.

"I felt really proud and grateful to Mum who helps me practise every day, my teacher Mr

Lee who teaches me so well and the teachers at Christ Church who help and encourage me to be excellent in everything that I do," Jeremiah said.

Ethan said he liked the piano because he could express himself.

"I also like the sound of the piano and exploring the music," he said.

Their love of music and the piano began when they were

just three years old.

Following their success at the Golden Classical Musical Awards competition in July, the boys were invited to the Weill Recital Hall at Carnegie Hall by competition organisers.

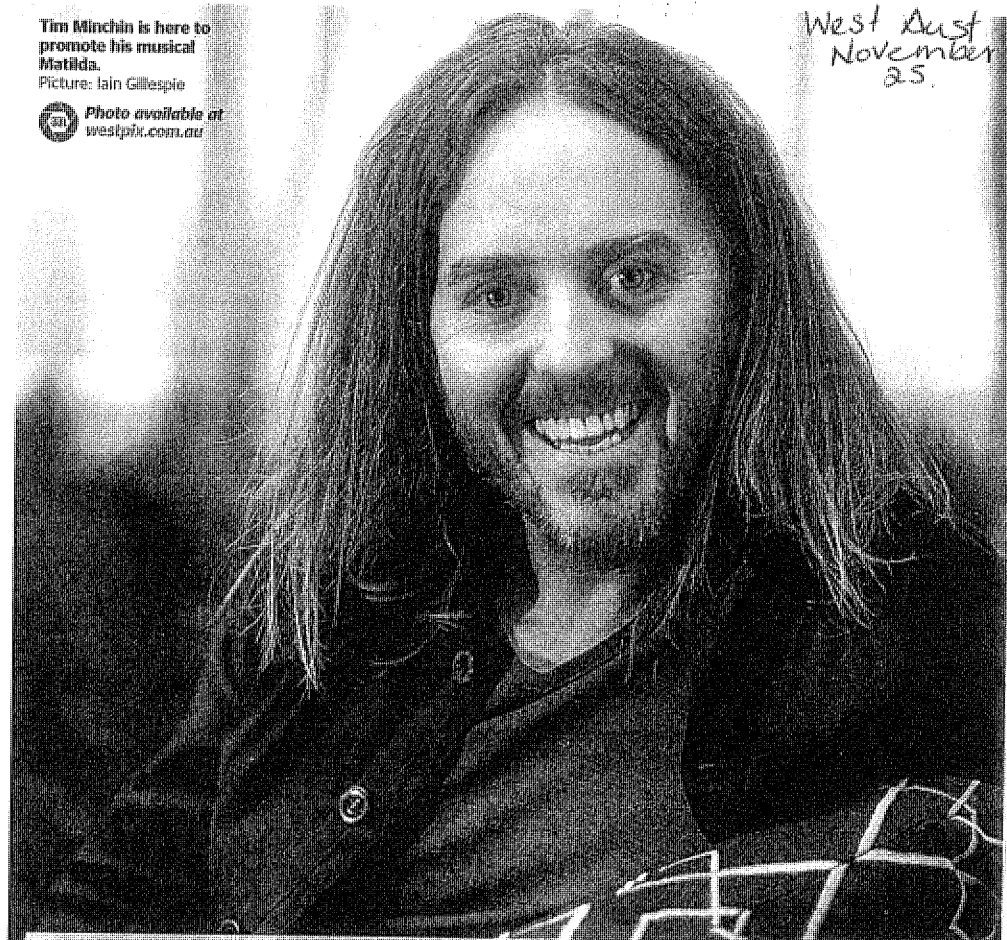
"Performing at Carnegie Hall was definitely the highlight of the trip but I also liked seeing the Statue of Liberty and the Empire State Building," Jeremiah said.

Tim Minchin is here to promote his musical *Matilda*.

Picture: Iain Gillespie

Photo available at westpix.com.au

West Coast November 25



Minchin keeps his feet on the sand in Cott

By Rosanna Candler

He may be one of Perth's most successful exports but not even Tim Minchin's own kids have bragging rights in the playground.

"They go to school in the middle of Hollywood and a lot of the parents are in the

industry," Minchin said. "You know, one is like 'Oh, my dad wrote *Matilda: The Musical*, and the other goes 'My dad is in *The Matrix*'. So it's not really impressive."

The comedian, actor, writer, musician and director was back home yesterday with his daughter Violet, 10,

for a three-day visit to promote *Matilda: The Musical* ahead of its Perth season starting on February 28 at Crown Theatre. "I went straight to Cott and got the sand in my toes," he said.

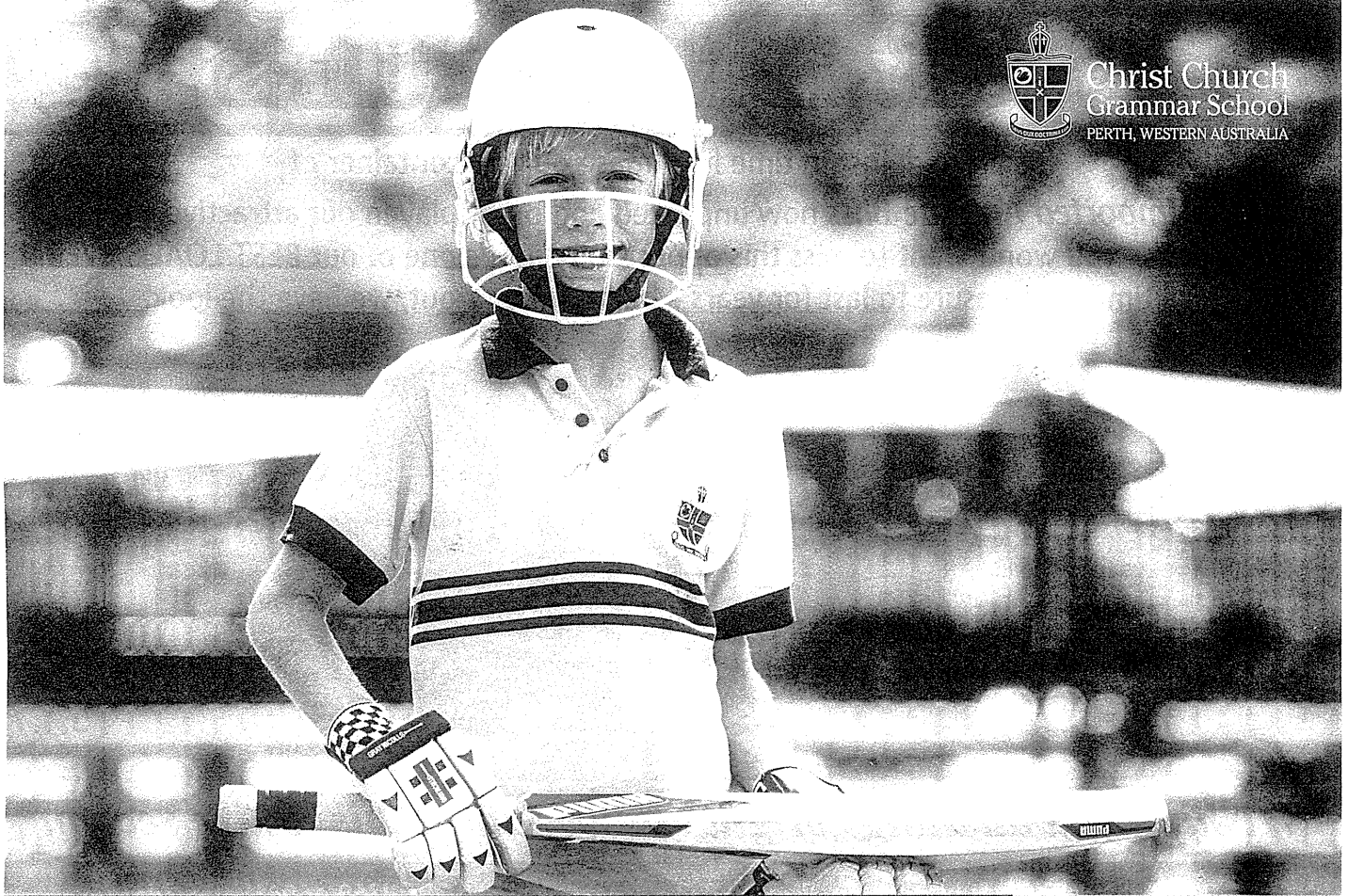
"Got to get into the ocean, throw the kid in there — even if it's freezing. I love it."

With a couple of jobs on the horizon he "can't yet talk about". Minchin said he might not make it back for *Matilda*'s opening night.

"The only thing that trumps the opening is something like an acting job because I'm at the whim of someone else," he said.



Christ Church
Grammar School
PERTH, WESTERN AUSTRALIA



THE NEXT GENERATION OF LEADERS

Building good men

Post: December 3 2016.

www.ccgswa.edu.au | 08 9442 1555

Western Sub Nov 29 2016



Tim Minchin in Perth to launch *Matilda the Musical*.

Minchin waltzes

SWANBOURNE-raised Tim Minchin describes his career as being incremental, where he only ever had the confidence to take the next step once having evidence he was OK at the last step.

The mind boggles as to where this notion will take Minchin following his incredible success writing the music and lyrics for *Matilda the Musical*.

Minchin was in his hometown last week to launch the Perth season of the hit production at Crown Theatre Perth from February 2017, following a seven-month season in Sydney and nine-month run in Melbourne.

The Australian version comes after triumph on the West End and Broadway.

"It's a gorgeous feeling bringing *Matilda* to Perth," Minchin said.

"We opened in England and New York which both went really well, but you got a sense the audience weren't on top of all the jokes weren't on top of all the jokes with the sense of humour and darkness.

"I just think Perth is going to love it and I know it will go really well; any excuse to come home for a bit.

"I have lots of family and friends who have flown to see this show but there are lots who haven't or haven't been able to take their kids to it.

"And Matthew Pavlich; I mean I don't know him very well but he might come and bring his kids and then Pavlich will have seen my show. That's like God coming to my show."

Based on Roald Dahl's popular novel, *Matilda the Musical* is directed by Matthew Warchus

with a book by playwright Dennis Kelly.

"Complexity can obscure meaning but working with someone like Dennis, with a text like Dahl's, it can make it sparkly," he said. "I'm a puzzle maker and the art of making lyrics feels as much like a science to me as any, not that I'm following a rule at all, but it feels like a sudoku that clicks into place if you spend enough time on it.

"There's no such thing as a perfect lyric but there is a sense that you haven't wasted a syllable; the pursuit of a verse or a chorus that doesn't waste anything feels exact in a way to me."

Tanya MacNaughton

READ MORE AT



'Old Boy' Post Dec 3/2016



Swanbourne cricketers Connor Oakley (left), John Ramage holding Buddy and George Foster are moving forward to using their new \$1.2million club rooms. Photo: Billie Fairclough

New club a real Boo

Legendary Australian batsman David Boon will be on hand when the Swanbourne Cricket Club celebrates its new clubrooms next Saturday night - in Dalkeith.

The club had to move the celebration from its home at Allen Park to the Adam Armstrong pavilion at David Cruickshank Reserve after the handover of the keys at their new \$1.2million clubrooms was delayed until January.

But organiser David Walsler said the delay was not a big issue after a decade of waiting.

"It's been 10 years of pain and suffering to get this far," he said.

"We're very grateful to the City of Nedlands for getting it done."

Funded jointly by the council, the state government and club fundraising, the new pavilion will include change-rooms, an umpires' room, a refurbished hall with air-

conditioning and a new kiosk.

"It's going to mean something," Mr Walsler said. "It's given the club new lease on life."

"We've had the sanity for about 40 years pretty dilapidated."

Tickets to the dinner David Boon are available for \$40 each.

Tables of 10 can be booked for \$350 by calling 0451 665 622.