



Christ Church
Grammar School

Building good men

Principal's Report

June 2017

Attachment

- Media Clips

**Old Boys' Association
Parents' Association**

Air conditioning in Knutsford

From a health and wellbeing and risk management position, we are currently sourcing quotes to install air conditioning in Knutsford Boarding House.

ICT

A ransomware worm called "WannaCry" or "WannaCrypt0r" incapacitated a large number of Microsoft windows based systems across the globe on 13 May 2017. The worm targets windows systems that do not have the latest Microsoft patches installed. Some reports from Microsoft claim that this program was written to take advantage of a vulnerability discovered within a leaked NSA cyber-warfare document.

Staffing

Appointments

- Jarrad Jenkins: Drama Production Manager, Semester 2

Resignations

- Jasmine Head: Assistant Head of Humanities and Assistant Head of House
- Steve Saunders: Director of Rowing

Broome

We have cancelled the Indigenous scholarship visit to Broome this year as we have not received any applications for Year 7 students in the Kimberley region. Local sources advise us that there will be applications for this age group in the next few years.

School registration

The registration of schools in Australia is becoming more rigorous. Two aspects with more transparency are protective behaviours and governance models.

Proposed change at Perth Modern

A new public high school would be built next to Perth Modern under a plan put forward by the school's board. Members of the school community have been working on a plan to find a way to keep the school's academically select students at the school instead of moving. The proposal would include a State hub for science, technology, engineering and maths (STEM).

First ELC enrolment

Following an ELC information session held on 13 May, we have received one application for Kindergarten in 2020 and 9 advanced applications from Kindergarten (2019) to Pre-Primary (2020).

Prep School build

The builders have been selected and hand over is scheduled for 6 June 2017.

New ISCA Chairman

Mr Steven Bowers, Principal of Burgmann Anglican School in Canberra, has been appointed as the new ISCA Chairman.

Chaplain recruitment

We have moved to second round interviews with one candidate who has visited CCGS for two days. We have been informed that another of our shortlisted candidates will not be licenced by the Acting Archbishop.

Midnite 30th Anniversary

Midnite Youth Theatre Company celebrated its 30th birthday with an event at His Majesty's Theatre on Saturday 20 May. The event was well attended by members of the CCGS community and Her Excellency the Honourable Kerry Sanderson AC.

Indigenous sporting round

This term in week 5, the PSA held its Indigenous round. The formalities included a Welcome to Country and smoking ceremony by Simon Forrest. CCGS competed against Wesley with some winning results.

School closure

We have received a letter via AHISA regarding the closure of Ocean Forest Lutheran College in Gelorup. The ASC has agreed to buy the Halls Head site ('Living Waters') from the Lutherans but could not make the acquisition of the Bunbury (Dalyellup) school work. It is very close the Bunbury Cathedral Grammar (across the highway) and would have seen the ASC in competition with BCG.

School worker on abuse charge

■ Gabrielle Knowles and Bethany Hlatt

A Christ Church Grammar School staff member accused of abusing and hitting a 12-year-old student in 2014 has been banned from interacting with students after being charged by police this week.

The now 49-year-old woman is due to face a Perth court next Friday charged with two counts of aggravated common assault.

The boy no longer attends the prestigious private school.

Notifying parents and guardians of the charges by email late yesterday, Christ Church principal Alan Jones said the allegations centred on an incident at the Peter Moyes Centre, which was established to support boys with learning and developmental challenges.

"The incident occurred in the preparatory school Peter Moyes Centre in November 2014 and at the time was the subject of a school investigation," he wrote.

Mr Jones did not reveal the outcome of the school investigation.

Police received a complaint earlier this year, leading to an inquiry.

They have not revealed who made the allegations.

Mr Jones did not provide the staff member's name or any details about her position at the school but said she would not have any contact with students "until the matter has been settled". He did not say whether she would be working on school grounds.

The email said the Peter Moyes Centre was established to meet the needs of boys with learning and developmental challenges and with low to high support requirements including severe language impairment, autism and Down syndrome as well as intellectual and multiple disabilities.

Mr Jones told parents and guardians that the safety and welfare of students remained a priority.

"The school has in place rigorous policies and procedures to protect the welfare of students at all times," he said.

A spokeswoman for the school told *The West Australian* it had co-operated fully with WA Police and because the matter was now before the courts, it was inappropriate to comment.

THE WEST AUSTRALIAN, Pg 7, 27 APRIL 2017

Staff assault alleged on boy with autism

By BRET CHRISTIAN

A specialist staff member at Claremont's Christ Church Grammar School has been charged with two counts of aggravated common assault against an autistic student at the school.

The offences are alleged to have taken place in November 2014.

Detectives from the child abuse unit raided the school's

offices a month ago and seized a large quantity of files.

The 49-year-old woman was charged this week, on Anzac Day, the day before classes resumed after school holidays.

Her first court appearance is expected to be next week.

The 12-year-old boy was in the school's Peter Moyes Centre for boys with learning and developmental difficulties.

The boy, now aged 14, was home-schooled for some of 2015 and later enrolled in a new school. He lives with his family in Shenton Park.

His parents said they were extremely disappointed with the way the school had handled complaints from them, their son and other staff members.

They engaged a lawyer to get access to written complaints, and after more correspondence with school leaders were eventually advised to contact police.

The POST understands that detectives have interviewed nine witnesses.

School principal Alan Jones told all school parents in an email on Wednesday that the staff member alleged to be involved would not have any contact with students until the matter had been settled by the courts.



Alan Jones

Pocket POST

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THE POST, FRONT PAGE, 29 APRIL 2017

What's on in POST community

- Neuralgia support**
 The next meeting of the Trigeminal Neuralgia Support Group is from 2 to 4pm on Saturday, June 3, at Grace Vaughan House, 227 Stubbs Terrace, Shenton Park. Enquiries: Contact: Julia McDonald on 9384 5816 and juliamcdonald@ozemail.com.au or Brian Power on 9385 9550 and brian.power@bigpond.com.
- History in a Coffee Cup**
 Kenneth Yin and Anibeth Desierto from Edith Cowan University will talk about the history of deduction at the Claremont Community Hub and Library at 9.30am on Thursday, June 1. The free event is at 327 Stirling Highway and morning tea is provided. Book at www.trybooking.com/249027.



Students Morrison Rose, left, Henry Sewell and Paris Mitchell show some of the food collected to Perth Dean Richard Pengelley, and principal Alan Jones at Christ Church Grammar School.

Pooja grows through intense contest

After a nail-biting final, Perth Modern School student Pooja Ramash has been named runner-up in the Rotary Four Way Test speech competition.



Pooja Ramash

The competition for Year 10 students involves writing and presenting a six-minute speech. The speakers chose a topic that encompasses the Rotary Four Way Test: Is it the truth? Is it fair to all concerned? Will it build goodwill and better friendships? Will it be beneficial to all concerned?

Pooja's work for the competition began at the end of last year when she heard about it through Subiaco Interact Club, a branch of the Subiaco Rotary based at Perth Modern School.

She chose as her topic Embracing Multiculturalism and Diversity, and eagerly began writing her speech.

Pooja (16) said she was extremely nervous on the day of the first club heat.

"I had massive paper cards to read from and I spoke very fast in an effort to not go over time," Pooja said.

"However I was chosen to proceed to the next stage as the judges saw potential in my speech."

"After another club heat, a district semi-final and a district final, numerous cycles of performing, receiving feedback, redrafting and memorising, I was ecstatic to reach the grand final."

"My speech was awarded runner-up, by a very close margin, but I walked away feeling like a winner."

"The judges and their ever-valuable feedback made me realise how much this competition has enabled me to grow as an individual."

"I have gained incredibly valuable skills not only in speech writing, editing and reciting but also in patience and time management."

The winner was Harry Harrop from Butler College.

Have your say in The POST email letters to: subeditor@postnewspapers.com.au

Principal promotes principle of giving

Nearly 5000 items of food started to be distributed to the needy at St George's Cathedral this week thanks to Christ Church Grammar School students.

The Claremont school has eight houses and students in each house were asked to bring in a particular food – Jupp House students brought in fruit drinks.

Students in the Peter Moyes Centre then sorted the food into eight-item packs.

At last Thursday morning's school assembly, the Dean of Perth, Richard Pengelley, said the Peter Moyes students would deliver the packs this

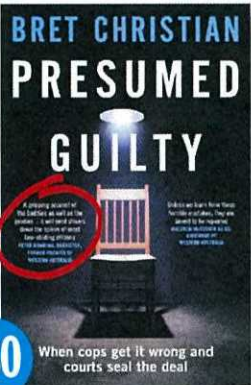
Monday. "We will hand out 20 to 30 a day," Reverend Pengelley said.

"That is scratching the surface of the need in Perth." Reverend Pengelley said one man who had received a pack several years ago with a cup of tea was now an ordained priest.

He had told Reverend Pengelley: "That cup of tea and human touch changed my life".

The Christ Church Principal's Food Drive was aimed at raising awareness in the senior school about homelessness and ran from May 8 to 17.

First edition sold out! New updated edition now on sale



A gripping account of the baddies as well as the goodies ... it will send shivers down the spines of most law-abiding citizens. PETER DOWDING, BARRISTER, FORMER PREMIER OF WESTERN AUSTRALIA



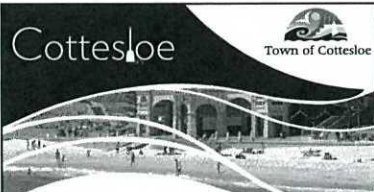
Signed copies of Presumed Guilty are available from the POST at 276 Onslow Road, Shenton Park or The Lane Bookshop, Claremont or buy online from the ABC Shop



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NOTICE OF INTENTION TO LEVY DIFFERENTIAL RATES

In accordance with Section 6.36 of the Local Government Act 1995, the Town of Cottesloe hereby gives notice of its intention to impose differential rates for the 2017/2018 financial year.

Details of the proposed differential rates are as follows:

Differential Rate Category	Rate in the \$	Minimum Rate
Differential General Rate (GRV)	0.06139	\$1,090.00
Differential Rate – Town Centre Commercial (GRV)	0.07169	\$1,090.00

The reason for the imposition of this differential rate is for the economic development of the Cottesloe Town Centre.

The above rates generally represent a two percent increase for all property types, although there may be fluctuations due to a revaluation of properties effective 1 July 2017.

The rates in the dollar (\$) shown above are estimates and may be changed as part of Council's deliberations of any submissions received. All normal statutory entitlements in relation to rates rebates for pensioner and other concession holders will apply.

A statement describing the objects of and reasons for this differential rate are available from the Town of Cottesloe, 109 Broome Street, Cottesloe WA 6011.

Written submissions on the proposed differential rate close at 4pm on Wednesday, 14 June 2016 should be addressed to the undersigned and sent to PO Box 606, Cottesloe WA 6911 or to council@cottesloe.wa.gov.au.

Mat Humfrey
Chief Executive Officer

109 Broome Street, Cottesloe
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Email: council@cottesloe.wa.gov.au
Website: www.cottesloe.wa.gov.au

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"A beautiful event" ... The rose garden at Nedlands last weekend.

Peacemaking amid the Peace roses

Prayers for a troubled world were said in Nedlands last weekend.

An acolyte held a statue of Our Lady of Fatima at the peace memorial in the Stirling Highway rose garden as the gathering sang.

Cynthia vanden Driesen said the event was mainly organised by groups from Claremont and Nedlands and there were also people from Cottesloe, Maylands, and Dianella.

"It was a beautiful event on a beautiful morning," Cynthia said.

"It was accompanied by healing music, Children wore Mary's colours of blue and white as everyone prayed for peace in a troubled world."

"There have been many requests me make this an annual event."

Charlie on show again

By DAVID COHEN

Peppermint Grove artist Charlie Paganin is well on the way to conquering the art world.

The former Christ Church Grammar School student (19) juggles work and his art, which will be on show at Presbyterian Ladies' College next weekend.

At the end of 2015, Charlie was invited to paint a Fritz Hansen Series 7 chair – as was renowned artist Evelyn Kotai – for Exhibition 7, at WA design company Mobilia's annual Design Circus.

"We were worried it would look out of place next to Evelyn Kotai's but it was a big hit," Charlie's father Karl said.

Charlie's chair sold for \$10,000.

In March, Charlie had his first solo show, *Going Around in Circles*.

He sold 35 artworks, with a chunk of the proceeds going to Autism West.

Next Friday, works from Charlie's latest collection will be on display at the opening night cocktail party at PLC's Old Collegians' Association's art exhibition.

The event will also feature work by Tess McOnie (2016 Black Swan Prize for Portraiture finalist), Kim Maple, Corinne Barton, Ben Juniper, and recent PLC graduates Alice Ford, Fiz Eustance, and Ellie Burton.

Charlie started studying art at Christ Church in Year 8.

"It makes me feel happy," he said.

After completing WACE visual arts at Christ Church he went to TAFE's Art Start course and now does two sessions a week at DADAA (also



On show again ... Charlie Paganin is a prolific artist.

known as Disabled Arts) in Fremantle.

Last year, Charlie received an Arts Nexus grant and worked with mentors Kate Campbell-Pope and Zoe Martyn Charlie on drawing, painting, book-making, screen printing, and digital works.

Karl said Charlie, who is on the autism spectrum, benefited from having Gisela Zuchner-Mogall as his art teacher.

"She helped him develop the Exhibition 7 chair," Karl said.

He said when Charlie performed everyday tasks he experienced stress and needed to finish quickly.

But when he was creating art, he was able to take his time and work through the task.

"His art is his go-to release,"

Karl said. "It's the thing that he finds most natural and it allows him to focus for long periods of time."

The cocktail party is from 6 to 9pm on Friday, May 26, and the exhibition will be open on Saturday and Sunday, 10am to 4pm.

The evening includes champagne, wine and beer, canapes, and entertainment.

It will also see the announcement of the \$500 Francesca Nelson Memorial Art Award, named in honour of a former Old Collegian (1980) and art lover who died four years ago.

Party tickets are available via bookings.plcoca.org.au for \$40, or at the door on the night for \$45.

Lifetime's letters tell of family, war and hardship

By DAVID HUDLESTON

When Patricia Wood's mother moved from Gosnells to Cottesloe 74 years ago, residents were fleeing inland, fearing a Japanese invasion.

It was a difficult time, especially for her mother, Mary Hodgkin, who had been evacuated from Singapore with her four children, including Patricia, the previous year.

They had boarded a troop carrier and arrived in Fremantle on the Australia Day weekend in 1942.

The family were put up at Christ Church Grammar School for a week before the school term started to give them time to find somewhere to stay.

"We all had tummy aches from the ship," Mrs Wood recalled

this week.

"It was a troop ship that wasn't resupplied when it left Singapore, so we had to eat what was left over from the troops.

"I was seven and it was a terrible trip.

"We were only in Christ Church for a little while because they had to get it cleared in time for school to start.

"So we had to find somewhere to live pretty quickly.

"Luckily my mother was acquainted with some Quakers and we eventually moved out to Gosnells where they lived."

They spent a year in Gosnells before buying a house in Princes Street, Cottesloe, after a holiday in a guest house on the corner of Marine Parade and Beach Street, run by an old lady who kept two kangaroo dogs.

"My mother inherited some money from a relative to buy it," Mrs Wood said.

"At the time, a lot of people living beside the beach were escaping inland, fleeing from the threat of a Japanese invasion."

Mrs Wood (82), of Rudwick Street, Mosman Park, has written a book, *My Dear Everyone*, based on her mother's letters to England from Malaya in the 1930s before being shipped to Perth.

It gives an insight into what life was like in Kuala Lumpur when it was a hub of British colonial influence in Asia, but a world away from Manchester.

Mary had arrived in Kuala Lumpur as a 21-year-old newlywed.

She and her husband, Ernest, lived there for a decade until Mary and her four children managed to escape from Singapore as the Japanese invaded.

Her husband was not so lucky, spending the duration of World War II in Changi prison.

"When my father came out of internment and joined us in Perth, life began to take shape again, but decisions had to be made," Mrs Wood said.

"It was decided that we should remain in Australia where the children could continue their schooling.

"Ernest took up the offer of a position in the zoology department at the University of WA and Mary continued with her teaching commitments."

Mary's letters tell the story of the first 10 years of her marriage, before war separated her and Ernest.

Almost everything from that



Patricia Wood will launch her book, *My Dear Everyone*, at the Grove library on May 24.

time of Mary's life was lost, apart from the letters.

Those letters home reveal her resilience, humour, and strength as she learnt how to be a wife, a mother, and a teacher in a changing social and cultural landscape.

They are affectionate, newsy and full of description and amusing anecdotes about the people she was involved with and about the activities of the family.

When Mary visited her mother in the UK for the last time, in 1974, she was given a collection of her letters.

"They have been kept, all

in her easy-to-read distinctive handwriting, on their original writing paper taken from a pad," Mrs Wood said.

Mrs Wood began cataloguing the letters in 1995 and it has taken her the past 15 years to bring the book together.

She will launch *My Dear Everyone* at 6.30pm on May 24 at the Grove library.

For catering purposes she would like people attending to RSVP to grhmwood@gmail.com.

The 346-page book will be available for \$20 on the night or can be bought online from Amazon.

13. 207
1987 May 13

The drama began 30 years ago with Midnite

On May 20, 1987, the curtain at His Majesty's Theatre went up on the musical version of Randolph Stow's Midnite, and the Midnite Youth Theatre Company (MYTC) was born.

The new company had been created for those who wanted to explore theatre beyond the limits of school drama and the show featured students from Christ Church Grammar School and Methodist Ladies' College.

Next Saturday, May 20, the

company will celebrate its 30th anniversary at His Majesty's, with current artistic director Gregory Jones and founding artistic director Anthony Howes inviting everyone who has been associated with the company over the past 30 years to join them at 4pm.

Over the years, the youth theatre company has nurtured and launched the careers of many young theatre-makers.

Among those who have gone on

to professional careers are Tim Minchin, Toby Schmitz, Stuart Halusz, Rebecca Davis, Emma Pearson, Richard Symons, Sam and Charlotte Devenport, Mark Desebrock and Jessica Marais.

The young actors often worked on productions with professionals, including Jill Perryman, Edgar Metcalfe, Jenny Davis, Rick Hearder, Jenny McNae, Caroline McKenzie, and Michael Loney.

On the technical side, former student Mitch Thomas is now at

the State Theatre Centre, Byron Tarry has his own production unit in Canada, Simon Holt is a musician and composer while Chris Edmonds and Ben Myers are film directors.

MYTC has toured in the UK, including performing at the Royal Opera House, and has sponsored exchanges with young theatre makers in the UK. Shows have also toured to Thailand, Singapore, Canada, the US and Brunei.

The company has commissioned playwrights and brought over directors from the Royal Shakespeare Company, Vancouver Youth Theatre, and Australian companies.

This year the season opened with an outstanding production of the musical, The 25th Annual Putnam County Spelling Bee.

Currently Midnite is performing Stories from Suburban Road based on T.A.G. Hungerford's stories.



Paull-Anthony Keightley



Sara Macliver. Photo: Rhydian Lewis

Chorus reflects on 20 years

Renowned soprano Sara Macliver and baritone Paull-Anthony Keightley, who has studied and sung in New York, will join the Perth Symphonic Chorus for a special concert in the Christ Church Grammar School chapel next Sunday.

The program will juxtapose three of Bach's most famous works with Gregorian chant-inspired Lux Aeterna, by contemporary American composer Morten Lauridsen.

The choir, which is directed by Margaret Pride, also sang Lux Aeterna in Carnegie Hall last year with other choirs, with

the New York Times describing the performance as "a celestial journey of transcendent beauty".

Next Sunday's concert, titled Joyful Acclaim and Quiet Reflections: Bach and Lauridsen, is the first of five this year to mark 20th anniversary of the chorus, formerly known as Collegium Symphonic Chorus.

The Bach pieces will be Jesu Joy of Man's Desiring, Jesu Meine Freude and the Brandenburg Concerto No. 3.

The Perth Baroque Orchestra with violin soloist Paul Wright will accompany the choir.

The not-for-profit chorus is

made up of men and women of all ages and 14 nationalities and has travelled extensively over the past 20 years – to New York in 2004 to sing in Carnegie Hall, to Vienna in 2011, to Canada in 2012, Singapore in 2015 and New York again last year.

The concert will be at 2.30pm on Sunday, May 21, and tickets – \$69, concession \$59, students \$25 – can be booked by calling Helen on 9246 2423 or via www.trybooking.com/PGQA.

Go to www.perthsymphonic-chorus.com.au to get information about future concerts and discounted ticket information.

'Old Boy' & Parents

'I'm walking for my patients'

Breaking the news to patients that they have cancer is a too common experience for breast physician Sarah Paton.

"It's never easy, and should never be," said Dr Paton, who raises money for cancer research at the Harry Perkins Institute of Medical Research, in Nedlands.

"People's lives change irrevocably in that moment when you deliver the news.

"That one conversation I have with women is a terribly important conversation, and I have to get it right.

"Everyone receives news of a breast cancer diagnosis differently and it's my job to respond to the way they are going to receive that news."

Dr Paton works with Royal Perth Hospital, which diagnoses

about 500 patients a year with breast cancer.

"I have worked for 20 years in dermatology, and still do, diagnosing and treating sun damage and skin cancer including melanoma," she said.

"Tragically, skin cancer is also a common cause of death in our country, but I always had a desire to work with women undergoing treatment for breast cancer.

"It's such an emotional cancer, if it's possible to say that.

"Being with women as they experience their diagnosis is such a personal and individual experience.

"Having compassion while delivering medical facts and speaking truthfully is one way I can offer support."

While Dr Paton's work con-

centrates on diagnosing cancers she is big believer in science and research that investigate the causes of cancer, and she is an avid fundraiser.

This month Dr Paton is climbing the world's highest free-standing mountain, the 5895m Mt Kilimanjaro in Tanzania, in an effort to boost her fundraising for the annual MACA Ride to Conquer Cancer, which raises money for cancer research at the Perkins.

Dr Paton is also walking 42km in Saturday's Hawaiian Walk for Women's Cancer, again to raise money for cancer research.

"I walk for the women who are patients of mine, who I have just told that they have breast cancer," she said.

"I walk for the women who have, sadly, not survived breast cancer.

"I walk for the women who are battling breast cancer right now and I walk for the future hope that girls and women do not have breast cancer."

Dr Paton is married to Perkins director Professor Peter Leedman.

"It's not possible to live with Peter and not be passionate



Sarah Paton at the MACA Ride to Conquer Cancer.



Peter Leedman

about scientific discovery," she said.

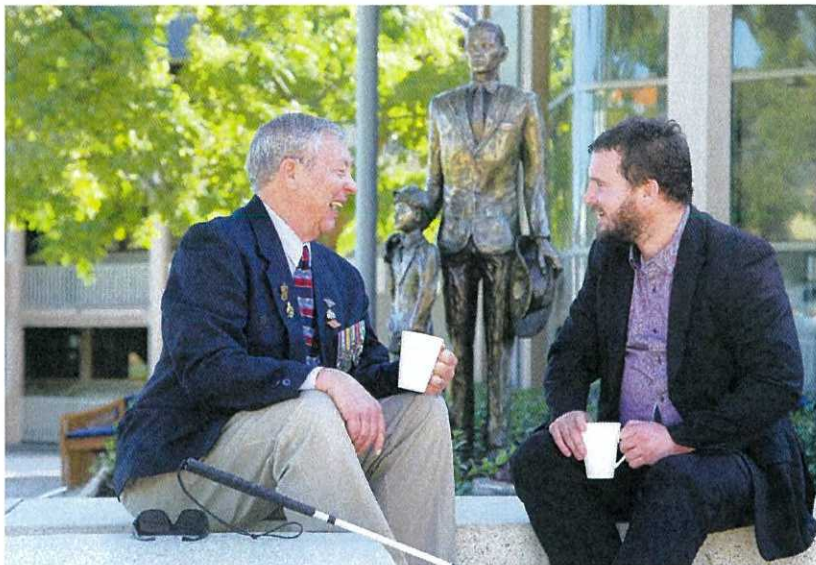
"But I am also driven to raise awareness and funds because both of us lost our fathers to cancer and I see its devastating effects every day.

"There are some amazing treatments available which have dramatically improved

the prognosis for women with a breast cancer diagnosis compared with 20 years ago, and those treatments are a direct result of medical research.

"Really, I fundraise for medical research because, one day, I hope to be out of a job."

To support Dr Paton's fundraising, go to bit.ly/2pyHQKd.



Lest we forget ... Al Smith, left, and Alex Dunbar by Christ Church Grammar School's new war memorial. Photo: Paul McGovern

Bronze brings back the memories

Old soldier Al Smith is proud to be a Christ Church Grammar School old boy and Australian Navy veteran.

Mr Smith (73) was collected from his Rockingham home early Thursday morning by the school's Old Boys Association committee member Alex Dunbar for a special ceremony at the Claremont school.

"In front of students and veterans, Royal Military College Duntroon commanding officer and Christ Church old boy Ben Passmore unveiled a new war memorial at the school.

"Christ Church gave me so much," Mr Smith said.

"I think I took it for granted at the time, but the opportunities and advantages I got became very obvious as time went by."

Mr Smith was based in Washington DC for the navy,

was at Bay City, Michigan, when HMAS Brisbane was built, and was in Boston for her commissioning.

He saw active service in Vietnam in 1969 on the Brisbane when the vessel shelled the enemy.

"The navy made me a class leader because I'd been in Christ Church's cadets and already understood the drills," Mr Smith said.

"My friendships from the Head of the River win in 1961 still exist."

Lieutenant-Colonel Passmore, who graduated in 1991, said Christ Church should be immensely proud of its military contribution.

"There are more officers in the Australian Defence Force than from any other school," he said. Thirty-five Christ Church old

boys have been killed on active service.

Lieutenant-Colonel Passmore highlighted the Utting brothers who served in World War II.

John Utting, a former Cottesloe councillor, survived 77 Beaufort flights against the Japanese.

His brother Richard was lost at sea when his boat was torpedoed in the Atlantic.

Peter Utting died after a kamikaze strike on HMAS Australia in Lingayen Gulf in the US assault on the Philippine Islands.

The bronze memorial by Brad Jackson was donated by the Old Boys Association.

Secrecy shrouds Omaroo saga

Cambridge council's veil of secrecy over a contentious Omaroo Terrace block descended again on Tuesday night.

Councillors received another secret report on the City Beach block, known as Lot 501, which in a closed-door meeting last month they decided to try to buy back from developer Michael Frawley.

A source close to the council said a valuation report had been prepared on the 3189sq.m site, which the council had sold to Mr Frawley's company Bigdeal

Investments for \$4million in March 2014.

Coast ward councillors and mayor Kerri Shannon want to prevent Mr Frawley from building 31 apartments on the site if he wins a State Administrative Tribunal (SAT) appeal in late May.

Before the block sold, the council envisaged just 15 apartments on the site. But a successful appeal to the SAT may allow Mr Frawley to build 31.

Mr Frawley must come up with

• Please turn to page 85

Fix fish ban sign, Cott told

Cottesloe residents have pleaded with their council to do more to raise awareness about illegal shark fishing on its beaches.

Barb Dobson and Ken Macintyre were at Wednesday night's meeting after reading POST reports of shark fishing below Grant Street and violence against residents.

Ms Dobson said the state Fisheries Department had told her Cottesloe was responsible for the dilapidated wooden sign near Napier Street that says the area is a fish habitat protection area.

"It's cracking, the nails are rusting, and it's barely legible owing to fading paint," Ms Dobson said.

"Why hasn't it been maintained by the council for the past 15 years?"

Ms Dobson urged the council to repaint the sign immediately. She said many people were



The deteriorating sign.

unaware of the protection area.

Mr Macintyre said Cottesloe should put details about the protection area on its website.

"Cottesloe council was a major stakeholder in this venture," he said.

"Now it seems like it doesn't exist ... I want to know why."

Cottesloe mayor Jo Dawkins took Ms Dobson and Mr Macintyre's questions on notice.

Ms Dawkins praised the POST reports and said they had raised awareness about the illegal activity.

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Karate kids bring home the medals

Karate is an art and a way of life for Jes Bromley.

Jes (14) and fellow Christ Church Grammar School student Jamie Kafetzis (11) brought home a swag of medals from the Australian schoolboys and Australian open karate championships.

The Sydney event had more than 1000 competitors, and also celebrated the acceptance of karate as a sport at the 2020 Tokyo Olympics.

Jes and Jamie both competed in kumite, which is karate against an opponent, and kata, which is performed solo.

Jes (48kg) won silver in the under-16/under-52kg kumite division, and bronze in the under-16 kata.

He then won bronze in the open under-6 kumite, which had 30 competitors, with several weighing more than 70kg.

Jamie won bronze in the under-12 schoolboys' kumite.

"It's not only a sport, it's a tradition, an art, and a way of life," Jes said.

"I love the competitiveness of it."

Jes started karate when he was five and said it took many years of training and service to become a master.

"My mum and dad put me

in a class so I could learn playground defence and it developed from there," Jes said.

"I am a junior black belt and will go for my first dan when I am 16," Jes said.

The highest dan level is 10.

In the lead-up to a competition he trains up to six times a week for between one and three hours after school.

Jes and Jamie train at the Brian Mackie Karate Academy in O'Connor with their coach, 5th dan black belt Shihan Basil Gotsis.

Shihan Gotsis said both boys had learnt a lot in Sydney.

"With more commitment and attention to skills, both boys are medal contenders," he said.

"Balancing school and training will be the key to their success."

Jes said the Tokyo Olympics would come too soon for him.

"I will be 17 and just a little bit too young," he said.

"The 2024 Games would definitely be one of my goals."

Jes and Jamie have been selected to represent Australia in September at the three-day World Goju Kai Championships in Richmond, Canada.



Karate kids ... Jes Bromley, left, and Jamie Kafetzis with their coach, Basil Gotsis.

Learn to choose your right food

Registered nurse Tessa Jupp will present information about local research on blood groups and the best foods to eat.

Tessa, who works at the Post Polio Clinic, said the research had been undertaken in Perth by the Orthomolecular Support WA (OSWA) and Post Polio groups over the past 25 years.

"We are programmed to survive on the foods available where our ancestors lived," Tessa said.

"Blood groups developed as an adaptation to changes in our environment thousands of years ago, just as plants and animals have had to adapt to soil and climate changes to survive as well."

"We have many varieties of foods to choose from. We just need to know what suits each of us best to maintain good health, and blood groups provide a good guide."

Tessa's talk will be at the OSWA public meeting at 2pm on Saturday, May 6, at the Anglican Church hall in Barker Road, Subiaco, behind Coles.

The entry donation of \$7 includes a healthy afternoon tea and all are welcome.

No booking is needed. For more information, call Tessa at Post Polio on 9383 9050.

Doco meets all those on the fracking front-line in WA

A new documentary about the WA people on the front-line of the battle against fracking will be screened in North Fremantle on Thursday, May 4.

The free event, hosted by Lock the Gate's Frack Free WA campaign, will include information and a discussion on the unconventional gas industry in WA.

East Fremantle filmmaker Jane Hammond made the

25-minute documentary, A Fractured State, last year while working as a campaigner for Lock the Gate.

She said the film looked at the battle by communities in the Kimberley, Mid-West and South-West and how they were locking their gates to the industry and declaring their regions off limits to gas mining and exploration.

"It is an uplifting story of hope and ordinary people who are

doing extraordinary things to protect what they value most," she said.

"It is also a story about what is at stake and what we stand to lose if the fracking industry and its backers get their way."

She said that after the screening there would be a brief outline of the WA campaign and people could find out how they could get involved.

"We have a new Labor gov-

ernment that came in on the promise of fracking bans in the South-West, Peel and metropolitan area, a moratorium and an inquiry into the unconventional gas industry in WA," she said.

"But so far we have seen no action on any of these promises and the industry is ramping up in an attempt to forge ahead with its fracking plans."

"We need people to get involved in this campaign and to

support their farmers, traditional custodians and regional communities in fighting for the right to protect their water and way of life."

The film will screen at the North Fremantle Community Centre, 2 Thompson Road, North Fremantle.

The doors open at 6pm. The event is free but donations to cover the cost of the venue and refreshments are most welcome.

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Post April 8

Old Boys



They call themselves the Cobras and their post match sausage sizzles are legendary. They are, rear from left, Simon Rowe, Tim Drok, Simon Vidovich, Rupert Breakey and, front, Ian Rowe and Chris King. (Absent Tom Rowohl).

Tennis men do Daglish proud

It has been a good summer for the Daglish Tennis Club's men's open tennis team.

They did not lose a match during the season and hosted Ocean Ridge in the grand final recently with a good crowd of supporters for both teams.

The Daglish team won and

the visiting fans commented on the hidden little gem that is the Daglish Tennis Club.

The club, which was recently heritage listed, is in Hickey Avenue and each Wednesday evening, from November to April, club members and the Daglish community get together

for a hit of social tennis and a barbecue.

Members of the public are also welcome to hire the courts for \$10 per hour, which includes use of balls and sunscreen.

The clubroom can be hired for tennis-based children's birthday parties.

OLD BOY - TIM BROWNE-COOPER
THE POST, 1 APRIL 2017

Surfer remembered

An artwork bought at last month's Sculpture by the Sea will commemorate an athletic young man who lived life to the fullest.

Katherine and Peter Browne-Cooper bought April Pine's sculpture of a surfer gazing at the sea while holding his board.

On Tuesday night Cottesloe councillors voted unanimously to accept the Browne-Coopers' donation of the 2.1m-tall work.

It will be installed close to surf break Dutch Inn, in south Cottesloe.

The sculpture will have a plaque: Donated by the family of Tim Browne-Cooper 22 April 1969 to 22 May 1992.

Tim's sister Kirsty said her family was moved by Ms Pine's artwork, which was on the beach during the exhibition.

"It reminded us of our son, brother, and friend," Kirsty said.

"Tim would always say, 'I am standing on the beach looking at the wood ducks' [the first surfers or windsurfers to go into the water].

"April's statement about her sculpture also struck a chord with us."

Ms Pine said her work, Pause, showed a surfer "looking out to the ocean's movement, assessing the changing atmosphere and the habits of fellow surfers, understanding the familiar behaviour of the water beyond".

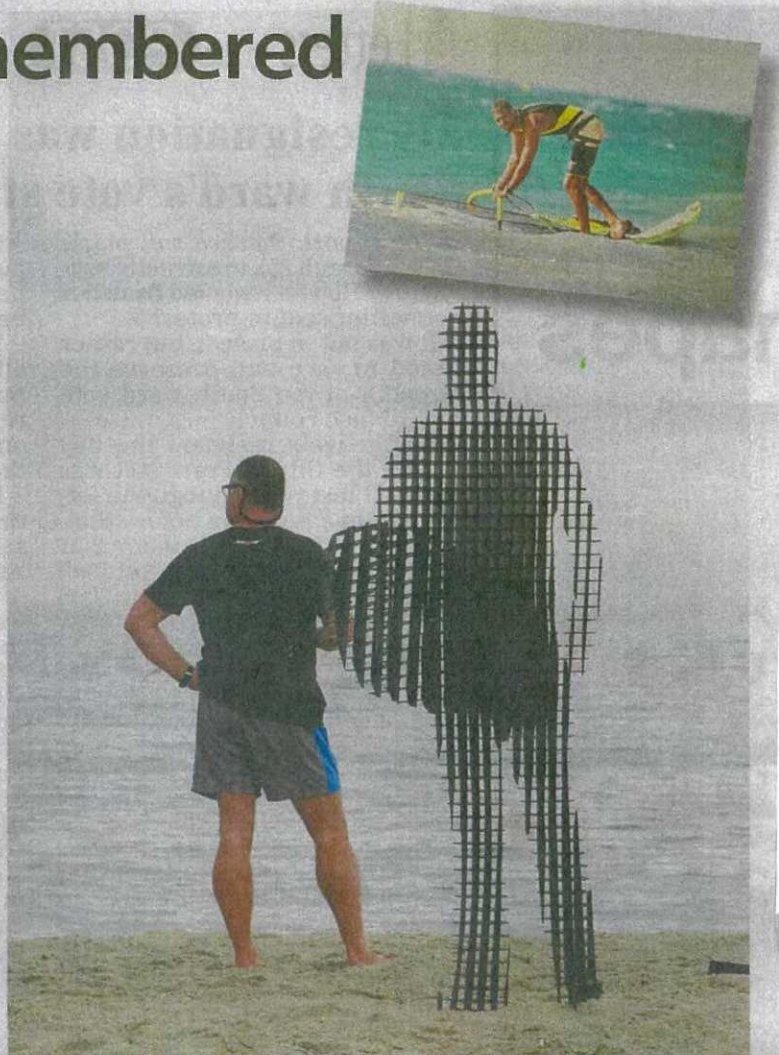
Kirsty said her brother, had represented WA in windsurfing and wave riding.

"He was quite an athlete and was instrumental in forming the West Australian Wave Sailing Association," she said.

In 1991, Tim and friend Quentin Little organised the Rottneet Wave Sailing Spectacular at Mary Cove on the island's south side, which attracted 1000 spectators, who enjoyed great views from Rocky Point.

"While in remission with leukaemia, Tim achieved the No.1 windsurfing ranking in the state," Kirsty said.

"He had a zest for life and



The water beyond ... April Pine's sculpture will help remember a young man who loved the ocean. INSET: Tim Browne-Cooper who died 24 years ago, loved life and was a champion windsurfer.

Photo: Steve Richards.

lived in the moment.

"Sadly, post the bone marrow transplant, he died from pneumonia and is missed daily by his parents and four siblings."

The Browne-Coopers were also taken by the way Ms Pine's sculpture - made of an aluminium honeycomb - changes from a solid to

ephemeral appearance as the viewer walks around it.

Mayor Jo Dawkins said Ms Pine's sculpture was very fitting for Cottesloe.

"It is a wonderful and generous act by the Browne-Cooper family," Ms Dawkins said.

"The sculpture is very Cottesloe, and I think most of our residents will relate to it."



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