

■ Reports by Bret Christian and Hugo Timms

# Edwards' guilt'

Hall that fibres found on the pants of the Karrakatta victim were from work pants issued to Telstra technicians including Edwards.

He was also a Telstra technician during the murders, and this is why the same Telstra fibres were found on Ms Rimmer and Ms Glennon too, she said.

Other facts, a total of 25, point to his guilt, she said.

He had a propensity to engage in sexually-motivated assaults on females including a female leaving the Claremont nightlife area (the Karrakatta victim).

The three murder victims were seen leaving the Claremont nightlife district alone on a weekend morning.

Screams were heard in Mosman Park, Sarah Spiers' destination the night she disappeared, and in Wellard, in the early morning after Jane Rimmer vanished. Her body was found in Wellard.

Edwards has no alibi for any of the nights the three women were murdered, and a Telstra-issued knife was found in Wellard near the site where Ms Rimmer's body was discovered, Ms Barbagallo said.

Edwards was familiar with Claremont in the 1990s, Ms Barbagallo said, and witnesses have testified that Ms Glennon was last seen talking to a person driving a white 1996 Holden Commodore station wagon as she walked west on Stirling Highway from Claremont.

Telstra had issued Edwards with such a station wagon at the time, and earlier with a white Toyota Camry station wagon at the time Sarah Spiers vanished.

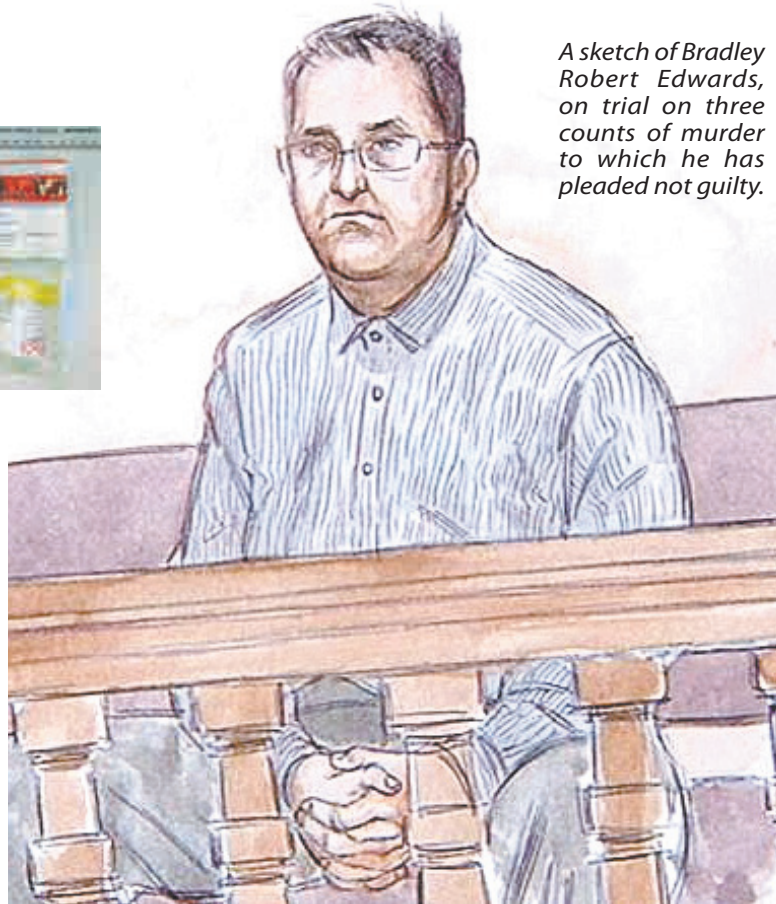


Some of the yellow-top evidence jars containing Ciara Glennon's fingernail samples central to evidence in the trial of Bradley Robert Edwards.

A Mosman Park "screams" witness had described a light-coloured station wagon.

Ms Barbagallo was only an hour into her closing address on Tuesday – page 19 of 300 – before Justice Hall agreed to have the matter adjourned until Monday while she recovered from an apparent heavy cold or flu.

She was repeatedly coughing and sneezing throughout her address, which was delivered via video link from her home.



A sketch of Bradley Robert Edwards, on trial on three counts of murder to which he has pleaded not guilty.

## Barbagallo's illness halts trial

**The trial of Bradley Robert Edwards has been adjourned until Monday because of chief prosecutor Carmel Barbagallo's illness.**

Ms Barbagallo began her closing address from home via video link after coughing and sneezing.

"This is not an overwhelming success," Justice Stephen Hall said when Ms Barbagallo's image cut out for the third time.

"The technology is not what

I hoped it would be."

In one of the most important closing addresses of her career, Ms Barbagallo's speech was regularly interrupted with glitches.

"Can you still hear us? Ms Barbagallo?" Justice Hall said on one occasion.

He asked her junior, Tara Payne, to call Ms Barbagallo and ask her if she wanted to adjourn the matter.

"She's clearly very under the weather," Justice Hall said.

"She is valiantly soldiering on, as I would expect her to do given her professionalism, but I would not want her to feel she is obliged to do so.

"The most important thing is that everyone gets a fair trial."

Earlier that day, members of the media spent almost two hours waiting in an empty courtroom.

# Chapel celebrates 50 years

This month is the 50th anniversary of Christ Church Grammar School's chapel.

The Claremont school aims to celebrate the milestone with its community when COVID-19 restrictions have been lifted.

Principal Alan Jones said the building, which has sweeping river views, was the centrepiece of an ambitious 1967 master-plan to re-shape the campus.

"It is the place where we gather to celebrate boys' successes, support one another and the place where the boys gain an emotional connection with their school," he said.

"We are the beneficiaries of the magnificent vision of the architect, the council, and the headmaster of the day, Peter Moyes, who championed the idea of putting this chapel ... at the heart of the school."

After a building fund exceeded expectations, construction of the chapel began in 1969.

The chapel was designed by John Lidbury, of Hobbs Winning Leighton and Partners, and was awarded the Royal Australian Institute of Architects Bronze Medal in 1970.

An extensive renovation in 2013 by school architects Donaldson & Warn resulted in seating capacity expanding to 1200 and improvements to the chapel's audio-visual capabilities and ventilation.

The re-design retained much of the original design, including the sanctuary cross, candlesticks, and door handles designed by local sculptor Hans Arkeveld.

# SEACREST HOMES

## Redefined

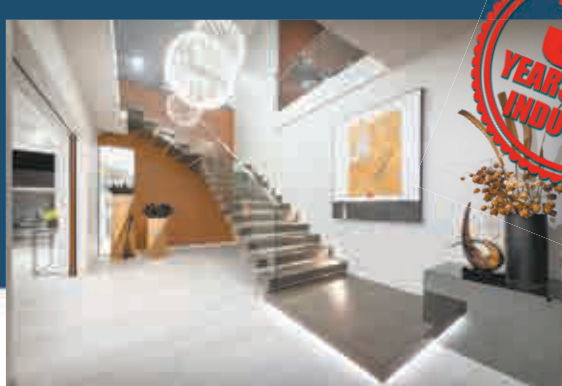
Take a leisurely drive along the coastal highway to Hillary's Marina and enjoy a breakfast or lunch at one of the many renowned cafes or restaurants located on the waterfront quay.

Directly opposite the marina is our masterpiece of luxury living, The Oasis. This multi million dollar residence is open for public viewing, with myself as your host. Our grand ocean front home consists of luxury appointments encapsulated in a premium resort style, envied by many. The home was created to display a liveable floor plan combining quality of construction with a revered luxurious interior design, all synonymous with Seacrest Homes.

Let us design and construct your individual residence, one you will be proud to call home.

**On Display at 55 Seaward Loop, Sorrento**  
**Saturday & Sunday between 10am to 12 noon**  
**Wednesday 2pm to 6pm**  
**or available by private appointment.**

I look forward to meeting and discussing your requirements and following through on all aspects, achieving your new home satisfaction.



Contact: **Gavin Young** - 0438 338 863  
 email: [gyoung@seacresthomes.com.au](mailto:gyoung@seacresthomes.com.au)  
 find us on: [www.seacresthomes.com.au](http://www.seacresthomes.com.au)